

Does To Me

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Debbie Dickie (CAN) & Lynda Maynard (CAN) - April 2021

Musique: Does To Me (feat. Eric Church) - Luke Combs



Intro: 16 counts - 1 Tag, 1 Restart

[1 - 8]: Bounce heels 4 times with ¼ turn L, 3 Heel switches, clap

1, 2, 3, 4 - Bounce heels 4 times making a ¼ turn to the L

5 & 6 & 7, 8 - R heel fwd. & switch, L heel fwd. & switch, R heel fwd., clap

[9 - 16]: Step R fwd. diagonal, Tap L toe behind R, step L back, hook R, step R step L lock, R L R step lock step

1, 2, 3, 4 - Step R fwd. diagonally, tap L toe behind R, step L back, hook R foot below L knee

5, 6, 7 & 8 - Step R fwd. lock L behind R, then step R L R lock step

[17 - 24]: Step L fwd., pivot ¼ R, cross shuffle, & point R hold & point L hold

1, 2, 3 & 4 - Step L fwd. and pivot ¼ turn R, cross shuffle L R L

& 5, 6 & 7, 8 - Point R toe R hold, point L toe L hold

[25 - 32]: Jazz box ¼ turn R, Jazz box no turn

& 1, 2, 3, 4 - Cross R over L, step back on L, ¼ turn R, step L beside R

5, 6, 7, 8 - Cross R over L, step back on R, step R to R side, step L beside R

Tag: 8 counts at the end of wall 2 (facing 6:00)

1, 2, 3, 4 - Sway R hip, hold. Sway L hip, hold.

5, 6, 7, 8 - Sway R L R L

Restart: On wall 6, facing 3:00 after 20 counts (after cross shuffle)

At the end of the dance, on last jazz box turn ¼ R to end at 12:00
