

# Gone Tomorrow

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Choi Yoon Jeong (KOR) - May 2021

**Musique:** Now - Trouble Maker



**Intro:** 32 counts.

**Tag:** 4counts -After Wall 9 (facing 9:00)

**Rocking Chair R**

## **S1. FWD, FWD, 1/4R/SIDE POINT, IN, OUT, ANCHOR STEP R-L**

1 2 3&4 Forward step R-L, 1/4 turn to left with RF side point, in, out(9:00)

5&6 RF lock behind left, weight on left, RF slightly back

7&8 LF lock behind right, weight on right, LF slightly back

## **S2. BACK ROCK, RECOVER, 1/8 PADDLE, 1/4 PADDLE, FWD, TOUCH, SIDE POINT, DRAG**

1-4 RF back, LF recover, 1/8 turn to left RF side point, 1/4 turn to left RF side point(4:30)

5-8 RF forward, LF touch beside RF, LF side point, LF drag(weight R)

## **S3. BACK, TOGETHER, FWD SHUFFLE, ROCK, RECOVER, 1/2R SHUFFLE**

1 2 3&4 LF back, RF heel drag together, LF forward, RF beside LF, LF forward

5 6 RF forward rock, LF recover

7&8 1/2 turn to right RF forward, LF beside RF, RF forward(10:30)

## **S4. FWD, 1/2R/HITCH, 1/2R, HITCH, 1/8L JAZZ BOX**

1-4 LF forward, 1/2 turn to right with RF hitch, 1/2 turn to right RF forward, LF hitch(10:30)

5-8 LF cross over RF, 1/8 turn to left RF back, LF side, RF touch(9:00)

**Contact:** [yoonjjang68@hanmail.net](mailto:yoonjjang68@hanmail.net)