## Three Rows Over

Compte: 42
Mur: 4
Niveau: Improver
Chorégraphe: Elaine Cook (CAN) \& I.C.E. (ES) - May 2021
Musique: Three Rows Over (And Two Seats Down) - Bobby Curtola

Intro: 16 counts (approx. 7 secs)
S1: R Lock Step Forward, Brush L, L Lock Step Forward, Brush R
1,2,3,4 Step forward $R$, lock $L$ behind $R$, step forward $R$, brush $L$
$5,6,7,8 \quad$ Step forward $L$, lock $R$ behind $L$, step forward $L$, brush $R$
S2: Rock R Forward, Recover, Rock R Side, Recover, Back R, Sweep L, Back L, Sweep R

| $1,2,3,4$ | Rock forward $R$, recover on $L$, rock $R$ to $R$ side, recover on $L$ |
| :--- | :--- |
| $5,6,7,8$ | Step back $R$, sweep $L$ from front to back, step back $L$, sweep $R$ from front to back |

S3: Back R, Point L, Forward L, Sweep R, R Jazz Box $1 / 4$ R
1,2,3,4 Step back $R$, point $L$ to $L$ side, step forward $L$, sweep $R$ from back to front
$5,6,7,8 \quad$ Cross $R$ over $L$, make $1 / 4$ turn $R$ stepping back $L$, step $R$ to $R$ side, step $L$ slightly forward 3:00
S4: R Side, L Together, R Side, Touch L, L Side, R Together, L Side, Hold
1,2,3,4 Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side, touch $L$ beside $R$
$5,6,7,8 \quad$ Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side, hold
RESTARTS: Restart here during Wall 3 (facing 9:00) \& Wall 6 (facing 6:00)
NOTE: For Wall 5 (instrumental) - omit S5 and continue to S6
S5: Hold, Hold (with finger clicks)
1,2 Hold (and click/snap fingers), hold (and click/snap fingers)
S6: R Jazz Jump Back, Touch L, Hold, L Jazz Jump Back, Touch R, Hold, R Jazz Jump Forward, Touch L, Hold, L Jazz Jump Forward, Touch R, Hold
\&1,2 Small jump/step back $R(\&)$, touch $L$ toe slightly forward, hold
\&3,4 Small jump/step back L(\&), touch R toe slightly forward, hold
\&5,6 Small jump/step forward $R(\&)$, touch $L$ toe slightly forward, hold
\&7,8 Small jump/step forward $L(\&)$, touch $R$ toe slightly forward, hold 3:00
OPTIONAL ENDING: Wall 8 (starts at 9:00) Dance first 12 counts then:
Step R back, Hold, Step L back, Hold, Step R $1 / 4$ R, Point L to L Side 12:00
Choreographer's Tip:
Walls 1, 2, 4, 7 : Full Dance - 42 Counts
Walls 3, 6 : First 32 Counts - Then Restart
Wall 5 (instrumental) : First 32 Counts $+\mathbf{S 6}$ (omit S5)
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