

# When Spring Comes (꽃피는봄이오면)

COPPERKNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver NC



Chorégraphe: YJ Kim (KOR) - April 2021

Musique: When Flowering Spring Comes - BMK

**Intro: 20 Counts - Start on Vocals - 1 Restart / 1 Tag**

**[1-8&] Nightclub Basic R, L, Step, Pivot 1/2 R, Step, Pivot 1/2 L**

1 2& Step RF to R side (1), Rock LF behind RF (2), Recover/Cross RF over LF (&),  
3 4& Step LF to L side (3), Rock RF behind LF (4), Recover/Cross LF over RF (&),  
5 6& Step RF forward (5), Step LF forward (6), Turn 1/2 R on RF (&) [6:00]  
7 8& Step LF forward (7), Step RF forward (8), Turn 1/2 L on LF (&) [12:00]

**[9-16] Nightclub Basic R, Step L to L Side, Forward Shuffle, Rock/Recover, Back with Sweep L, R**

1 2& 1/4 L Turn Stepping RF to R side (1) [9:00], Rock LF behind RF (2), Recover/Cross RF over LF (&),  
3 4&5 Step LF to L side (3), Step RF forward (4), Step LF behind RF (&), Step RF forward (5)  
6&7 8 Rock forward on LF (6), Recover on RF (&), Back LF with Sweep from front to back (7), Back RF with Sweep from front to back (8)

**[17-24&] Rock back/Recover, Side, Rock back/Recover, Step, Weave Circle**

1 2& Rock back on LF with Sweep from front to back (1), Recover on RF (2), 1/4 R Turn Stepping LF to L side (&) [12:00]  
3 4 5 Rock back on RF (3), Recover on LF (4), Step RF forward (5)  
6&7 8& Cross LF over RF with sweep from back to front (6), Step RF R side (&), Step LF behind RF (7), Step RF behind LF with sweep from front to back (8), Step LF L side (&)

**[25-32] Rock/Recover, Side, Cross, Unwind, Behind, side, Rock/Recover, Sway**

1 2& Rock RF cross LF (1), Recover on LF (2), Step RF R side (&),  
3 Step LF cross RF (3),  
4 Unwind 3/4 R - Weight on LF, Start Sweep RF front to back - (4) [9:00]  
5&6& Step RF behind LF (5), Step LF L side (&), Rock RF cross LF (6), Recover on LF (&),  
7 8 Step RF R side Swaying R (7), Sway L (8)

**Restart : On Wall 4 After 8 Counts facing 12:00**

**Tag : After Wall 7 facing 3:00**

**Sway R, L with Free Arm Styling and Start dance in time to the music.**

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