

# Wake Me Up In Paris

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - April 2021

Musique: Wake Me Up In Paris (Glanceo Remix) - Anthony Keyrouz & Paradigm : (Spotify / iTunes)



(Intro: 16 counts/Dance starts on lyrics)

## [S1] Side, Behind, 1/4L, V Step, Side

1 2 3 Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L (9:00)  
4 5 Step R diagonally forward to the right, Step L diagonally forward to the left  
6 7 8 Step R back to centre, Step L back to centre, Step R to the side

## [S2] Behind, 1/4R, V Step, Syncopated V Step

1 2 Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)  
3 4 Step L diagonally forward to the left, Step R diagonally forward to the right  
5 6 Step L back to centre, Step R back to centre  
&7&8 Step L diagonally forward to the left, Step R diagonally forward to the right, Step L back to centre, Step R back to centre

## [S3] 2x Step-Pivot 1/4R, Fwd Rock, 1/4L, Touch

1 2 Step forward on L, Make a 1/4 turn right recover weight on R (3:00)  
3 4 Step forward on L, Make a 1/4 turn right recover weight on R (6:00)  
5 6 Rock forward on L, Recover weight on R  
7 8 Make a 1/4 turn left stepping forward on L, Touch R next to L (3:00)

## [S4] 2x Step-Pivot 1/4L, Fwd Rock, Shuffle Back

1 2 Step forward on R, Make a 1/4 turn left recover weight on L (12:00)  
3 4 Step forward on R, Make a 1/4 turn left recover weight on L (9:00)  
5 6 Rock forward on R, Recover weight on L  
7&8 Shuffle back on R-L-R

## [S5] Back-Sweep, Behind Rock, Side, Behind, 1/4R-1/4R Sweep

1 2 Step back on L, Sweeping R around from the front to the back  
3 4 Rock R behind L, Replace weight on L  
5 6 Step R to the side, Step L behind R  
7 8 Make a 1/4 turn right stepping forward on R, Make a further 1/4 turn right sweeping L around from the front to the back (3:00)

## [S6] Cross, 1/4L, 1/4L-Sweep, Box Step

1 2 Cross L over R, Make a 1/4 turn left stepping back on R  
3 4 Make a 1/4 turn left stepping L to the side sweeping R around from the side to the front (9:00)  
5 6 Cross R over L, Step back on L  
7 8 Step R to the side, Step forward on L

## [S7] Step-Pivot 1/2L-1/2L Back-Lock-Back-1/2L, Side Shuffle

1 2 Step forward on R, Make a 1/2 turn left recover weight on L  
3 4 Make a further 1/2 turn left stepping back on R, Lock/cross L over R (9:00)  
5 6 Step back on R, Make a 1/2 turn left stepping forward on L (3:00)  
7&8 Right side shuffle on R-L-R

## [S8] Step-Pivot 1/2R-1/2R Back-Lock-Back-1/2R, Fwd, Fwd

1 2 Step forward on L, Make a 1/2 turn right recover weight on R

3 4            Make a further 1/2 turn right stepping back on L, Lock/cross R over L (9:00)  
5 6            Step back on L, Make a 1/2 turn right stepping forward on R (3:00)  
7 8            Step forward on L, Step forward on R

**Tag (16 counts): At the end of Wall 1 (9:00) and 3 (3:00)**

**[S1] Rumba Box-Together**

1 2 3 4            Step L to side, Step R together, Step forward on L, Hold  
5 6 7 8            Step R to side, Step L together, Step back on R, Step L next to R

**[S2] Reverse Rumba Box-Together**

1 2 3 4            Step R to side, Step L together, Step back on R, Hold  
5 6 7 8            Step L to side, Step R together, Step forward on L, Step R next to L

**The dance finishes at the front.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 27/Apr/21)**

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