

# Make me wanna DANCE (WEDDING DEMO) (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: High Beginner Partner

Chorégraphe: Karen Tripp (CAN) & Val Saari (CAN) - April 2021

Musique: You Make Me Wanna (Brown Eyed Girl) - Owen Barney



**Sequence: Wait 16 counts, AAB AAB AA(17-32) B**

**Starting position: Man facing lady at side walls (she faces 9:00, he faces 3:00), about 6 feet apart. Lead feet free: man's left, lady's right.**

**Lady's footwork is written. Man's footwork is noted. LOD = Line of Dance, RLOD = Reverse LOD**

**After dancing Part B the second time, dance all of Part A, and end facing LOD in open handhold, and repeat the last half of Part A from counts 17-32 (i.e. do the Mambo & Shuffle Away section 4 times).**

## **PART A**

### **[1-8] SKATE R&L, SIDE SHUFFLE, REPEAT ALL**

**(ending in right hand star - right palms together)**

1 2 3&4 Slide right foot towards right, slide left foot towards left, shuffle to the side stepping right, left, right 9:00

5 6 7&8 Slide left foot towards left, slide right foot towards right, shuffle to the side stepping left, right, left to end with right palms touching, right hip to right hip 9:00

**Man: Opposite footwork and direction 3:00**

### **[9-16] PINWHEEL SHUFFLES (4X)**

**(end both facing LOD with inside hands joined)**

1&2 3&4 With right palms vertical & touching, shuffle (R,L,R) (L,R,L), dance around each other to the right. Partners look at each other. Option: left hands on own hips.

5&6 Continue dancing around each other (R,L,R)

7&8 Release hands for the last shuffle (L,R,L) and overturn it to the right towards partner, to end holding inside hands, both facing 12:00 12:00

**Man: Opposite footwork, underturning last shuffle to remain facing 12:00 12:00**

### **[17-24] FWD MAMBO, BACK MAMBO, 2 TURNING SHUFFLES AWAY FROM EACH OTHER**

**(end facing RLOD - 6:00 with inside hands joined)**

1&2 Rock forward on right, recover weight to left, step slightly back on right

3&4 Rock back on left, recover weight to right, step slight forward on left 12:00

5&6 Shuffle forward R,L,R turning right, away from partner

7&8 Shuffle forward L,R,L, both end facing 6:00, join inside hands 6:00

**Man: Opposite footwork and direction 6:00**

### **[25-32] REPEAT 17-24- FWD MAMBO, BACK MAMBO, 2 TURNING SHUFFLES AWAY FROM EACH OTHER**

**(end facing each other 6' apart)**

1&2 Rock forward on right, recover weight to left, step slightly back on right

3&4 Rock back on left, recover weight to right, step slight forward on left 6:00

5&6 Shuffle R,L,R turning left, away from partner

7&8 Shuffle L,R,L, both end facing original starting position (see note below for change in ending position near end of dance)\* 9:00

**Man: Opposite footwork and direction**

**\*After dancing Part B the second time, dance all of Part A, and underturn the turning-away shuffles to end facing LOD, taking inside hands. Repeat counts 17-32 to end facing and 6' apart.**

## **PART B**

### **[1-8] 2 SHUFFLES FORWARD, ROCK BACK, RECOVER, LADY LEFT WRAP**

**(end with lady wrapped in man's arms, her facing 12:00, him facing 3:00)**

1&2 Shuffle forward stepping R,L,R 9:00

3&4 Shuffle forward stepping L,R,L, take opposite handhold

**Man: Opposite footwork 3:00**

5 6 Rock back on right, recover on left 9:00

**Man: Opposite footwork 3:00**

7&8 Lady twirl left face under her right arm to end in wrapped position facing LOD stepping R,L,R  
12:00

**Man: Triple in place L,R,L (do not change facing direction) 3:00**

### **[9-16] LADY STEP BACK ON LEFT IN A DIP, HOLD 3 COUNTS, RISE AND RIGHT FACE TWIRL WITH 2 TRIPLES**

**(end facing 6' apart)**

1 2 3 4 In wrapped position, lady leans back into man's embrace, taking weight on her left (1) and hold (2 3 4). Her body is facing 12:00. Partners look at each other. 12:00

**Man: Man lunges to his right side with weight on right, with right knee bent, leaving left leg extended to the left, partners look at each other 3:00**

5&6 Release trail hands and man rises and leads lady to rise, and with her right hand high, lady twirl right face stepping R,L,R, moving away from partner

**Man: Man rises keeping weight on his right, bringing lady to upright position. He releases his right hand and triples in place stepping L,R,L raising left hand to lead lady to turn under 3:00**

7&8 Lady completes the right turn stepping L,R,L, ending apart and facing partner 9:00

**Man: Triple in place stepping R,L,R releasing lead hand to allow lady to complete turn on her own to end facing him 6' apart 3:00**

**End: Dance ends at the end of Part B danced the third time. When the lady twirls out with her 2 Triples, do not release lead hands and end staying close and facing partner. Still holding right hands, also take left hands, and do a quick Lady Wrap turning lady left face under her right arm to end in wrapped position, looking in each other's eyes. Lady release right hand and stroke left side of man's face.**

---