

Hari Bahagia

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Atiek Sumiyati (INA) & Maya Sofia (INA) - April 2021

Musique: Hari Bahagia - Atta Halilintar & Aurelie Hermansyah



Tag 1 : after wall 4

Tag Restart wall 7 after 16 count

Intro : 16 count

S1#. FORWARD ROCK-RECOVER-BACK-BACK ROCK-1/2 BACK AND SWEEP-CROSS BEHIND- PRISSY WITH HITCH

- 1-2& Rock L forward,, recover on R,,step L back
3-4& Rock R back,,recover on L,,step R forward
5-6& 1/2 turn to right step L back and sweep R from front to back (06.00),, cross R behind L,, step L to side
7-8-1 Cross R over L and hitch L,, cross L over R and hitch R,,cross L over R and hich R

S2#. CROSS OVER-SIDE-TOGETHER-CROSS OVER-SIDE-TOGETHER-CROSS OVER-1/4 BACK-1/4 SIDE-1/2 PIVOT-FORWARD

- 2&3 Cross L over R,,step R to side,,step L together
4&5 Cross R over L,,step L to side,, step R together
6&7& Cross L over R,, 1/4 turn to left step R back (03.00),, 1/4 turn to left step step L to side (12.00),, 1/4 turn to left step R forward (09.00)
8& 1/2 turn to left step L in place (03.00),, step R forward

S3#. TRIPLE STEP FULL TURN - 1/4 SIDE-WEAVE WITH HITCH-WEAVE WITH SWEEP- CROSS BEHIND- SIDE

- 1-2&3 Step L forward,, 1/2 turn to left step R back (09.00),, 1/2 turn to left step L forward (03.00),, 1/4 turn to left step R to side (12.00)
4&5 Cross L behind R ,, step R to side,, cross L over R with hitch R
6&7 Cross R over L,, step L to side,,cross R behind L and sweep L from front to back
8& Cross L behind R,, step R to side (12.00)

S4#. 1/2 DIAMOND-SWAY

- 1-2&3 Step L to side,, 1/8 turn to left step R forward (10.30),, step L forward,, 1/8 turn to left step R to side (09.00)
4&5 1/8 turn to left step L back (07.30),, step R back,, 1/8 turn to left step L to side (06.00)
6-7-8 Step R to side and sway ,, sway L-R (06.00)

Tag 1 sway L-R (2count)

Tag 2 on wall 7 after 16 count (4 count)

#. 1/4 to right step L to side and sway ,, sway R-L-R