

Hanya Memuji

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Ayek Lesmana (INA) - April 2021

Musique: Hanya Memuji - Krisdayanti & Sandhy Sondoro



Start on Vocal

I. SIDE STEP - BALL CROSS BEHINDX2 - TRAVELING TURN - TOUCH

- 1 - 2 Step R to side (1), Cross L ball behind R (2)
- 3 - 4 Step L to side (3), Cross R ball behind L (4)
- 5 - 6 Turn ¼ Right Step R forward (5), Turn ½ Right Step L back (6)
- 7 - 8 Turn ¼ Right Step R to side (7), Touch L to side (8)

II. TOUCH - BACK STEP - TOUCH - PIVOT ½ RIGHT - SIDE KICK - HITCH - CLOSE - KNEES OUT & IN

- 1 - 2 Touch L forward (1), Step L back (2)
- 3 - 4 Touch R back (3), Turn ½ Right Step R in place (4)
- 5 & 6 Weight on R Kick L to side (5), Lift L knee beside R (&), Close L beside R (6)
- 7 - 8 Knees out (7), Knees in (8)

III. SIDE STEP - HOLD - CLOSE - HOLD - JAZZ BOX TURN

- 1 2 3 4 Step R to side (1), Hold (2), Close L beside R (3), Hold (4)

~Note : During the count of 1- 4 : try to bounce bending in both knees and move the right and left shoulder up & down alternately or chest pop

- 5 - 6 Turn ¼ Right Cross R over L (5), Step L back (6)
- 7 - 8 Step R to side (7), Step L forward (8)

IV. BACK STEP - HITCH - BACK STEP - HITCH - FORWARD STEP - CLOSE - BODY WAVE

- 1 & 2 Step R slightly back Lift L knee (1), Step L in place (&), Lift L knee (2)
- 3 & 4 Step L back Lift R knee (3), Step R in place (&), Lift R knee (4)
- 5 - 6 Big Step R forward (5), Close L beside R (6)
- 7 - 8 Body wave (7, 8)

TAG : After Wall 2, 3, 4, 5, 6 & 7

V STEP

- 1 - 2 Step R diagonal forward (1), Step L diagonal forward (2)
- 3 - 4 Step R back (3), Close L beside R (4)

Enjoy the dance...

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