

# Listen When We Talk

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Zoey Ng (MY) - April 2021

Musique: Talk - Why Don't We

## Intro 16 counts 1 tag 1 bridge

### Sec 1: Walk forward R L, R Sailor step, Point front, Point side, Unwind 3/4L turn

- 1-2 Walk RF forward (1), walk LF forward (2)
- 3&4 Sweep RF behind L (3), step LF to L (&), step RF to R (4)
- 5-6 Point LF over RF (5), Point LF to L(6)
- 7-8 Touch LF behind R (7), turn 3/4 L turn changing weight to LF (8) [3]

### Sec 2: Side, Behind, Side Heel and Cross, Slide L, Step R 1/4 R turn, Walk forward L R

- 1-2& Step RF to R (1), step LF behind R (2), step RF to R (&)
- 3&4 Touch L heel forward (3), close LF to R (&), cross RF over L (4)
- 5-6 Step LF to L (5) step RF to 1/4 R (6) [6]
- 7-8 Walk LF forward (7), walk RF forward (8)

### Sec 3: V step, Pivot 1/2 turn R, Chase turn

- 1-4 Step LF forward to L diagonal (1), step RF to R diagonal (2), step LF backward (3), close RF next to L (4)
- 5-6 Step LF forward (5), turn 1/2 R and step down on RF (6)
- 7&8 Step LF forward (7), turn 1/2 R and step down on RF (&), step L forward (8) [6]

### Sec 4: R Dorothy step, L Dorothy step, Step RF to R with hand movements (see below)

- 1-2& Step RF forward to R diagonal (1), lock LF behind R (2), step RF forward (&)
- 3-4& Step LF forward to L diagonal (3), lock RF behind L (4), step LF forward (&)
- 5&6 Step RF to R and raise both hands to both sides to form a 'W' (5), shrug your shoulders up (&) and down (6)
- 7-8 Move your R hand from R to L slowly while making a 'C' shape by close your thumb and fingers together 2 times (resembling a talking movement)

**\*End of wall 4 - TAG - Repeat sec 5-8 then Restart dance facing [9]**

### Sec 5: R Rock forward, recover, R coaster step, Pivot 1/4 R, Cross shuffle

- 1-2 Rock RF forward (1), recover weight to LF (2)
- 3&4 Step RF backward (3), close LF next to R (&), step RF forward (4)
- 5-6 Step LF forward (5) make a 1/4R turn change weight to RF (6)
- 7&8 Cross LF over R (7), step RF to R (&), step LF over R (8) [3]

### Sec 6: Monterey 1/2 R turn, R Kick ball change, 1/4 L Knee pop

- 1-2 Touch RF to R (1), close RF next to L with a 1/2 R turn (2) [9]
- 3-4 Touch LF to L (3), close LF next to R (4)
- 5&6 Kick RF forward (5), close RF next to L (&), step LF forward (6)
- 7-8 Step on RF to 1/4 L pop L knee (7) step on LF pop R knee (8) [12]

### Sec 7: Shake bum R, L x 2

- 1&2 Point to R and shake hip to R (1), recover weight to L (&), step down on RF (2)
- 3&4 Point to L and shake hip to L (3), recover weight to R (&), step down on LF (4)
- 5&6 Point to R and shake hip to R (5), recover weight to L (&), step down on RF (6)
- 7&8 Point to L and shake hip to L (7), recover weight to R (&), step down on LF (8)

### Sec 8: Jazz box 1/4R, Kick R forwards, Step R out L out, Swivel heel toe heel

1-4 Cross RF over L (1), step LF backward 1/4R turn (2), step RF to R (3), step LF forward (4) [3]  
5&6 Kick RF forward (5), step RF to R (&), step LF to L (6)  
7&8 Bring both heels inward (7), bring both toes inward (&), bring both heels inward (8)

**End of Wall 2 : TAG - R rocking chair**

1- 4 Rock RF forward (1), recover weight on L (2), rock RF back (3), recover weight on L (4).

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