

# Cats' Mood

Compte: 128

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Melody Lee (TW) - April 2021

Musique: Cats' Mood (貓脾氣) (Cook the Vibe Version) - Jerry Li (李權哲) & Yeemao (夜貓組)

Sequence: A B C C\* Tag A/48 B C C C\* Ending :: Intro: 32 count = Ending: 32 count

## A S1: Back touch, Back touch, Back rock, Recover, Run-run-run-touch

1 2 3 4 Step R back diagonal(1) Touch L next to R (2) Step L back diagonal(3) Touch R next to L(4)  
5 6 Step R back(5) Recover to L (6)  
7&&& Run fwd R-L-R, Touch L next to R(7&&&)

## A S2: Side touch, Side touch, Back Back, Coaster, Touch

1 2 3 4 Step L left side (1) Touch R next to L(2) Step R right side(3) Touch L next to R(4)  
5 6 Step L back (5) Step R back(6)  
7&&& Step L back, Step R closed to L ,Step L fwd, Touch R next to L(7&&&)

## A S3: Side rock, Back rock, Step , 1/4Turn L , Jazz box

1 2 3 4 Rock R to right(1) Recover to L(2) Rock R back(3) Recover to L (4)  
5 6 Step R fwd(5) 1/4Turn L weight on L(6) 9h  
7&&& Cross R over L(7) Step L back diagonally(&) Step R to the right(8) Cross L over R(&)

## A S4: Back , 1/4Turn L, Cross, Side, Heel Swivelx4

1 2 3 4 Step R back (1) Turn 1/4 L step L to left (2) Cross R over L(3) Step L to left side(4)6h  
5&6&& Swivel RF heel in, center(5&) Swivel LF heel in, center(6&)  
7&&& Swivel RF heel in, center(7&) Swivel LF heel in, center(8&)

## A S5: Heel, Hold, Ball cross, Hold, Ball Heel, Ball Cross & Cross, Unwind 1/2

1 2&3 4 Touch R heel side(1) Hold(2) Step R ball side(&) Cross L over R(3) Hold(4)  
&5&6 Step R side ball(&) Touch L heel side(5) Step L close to R(&) Cross R over L(6)  
&7 8 Step L side ball(&) Cross R over L(7) Unwind L 1/2Turn weight on L(8)12h

## A S6: Fwd, Heel, Back, Point , Full Turn walk-walk-run-run-run

1 2 3 4 Step R fwd(1) Touch L heel fwd(2) Step L back(3) Point R back(4)  
5 6 7&8 Make a Full Turn R walk walk R-L(5 6) Run run run R-L-R(7&8)

## A S7: Side, Point, Side, Point, Out Out , Side Shuffle

1 2 3 4 Step L side(1) Cross RF point(2) Step R side(3) Cross LF point(4)  
5 6 Step LF side (5) Step RF side (6)  
7&8 Step LF left side (7) Close RF to LF(&) Step LF left side(8)

## A S8: Side, Point, Side, Point, Out Out , Side Shuffle

1 2 3 4 Step R side(1) Cross LF point(2) Step L side(3) Cross RF point(4)  
5 6 Step RF side (5) Step LF side (6)  
7&8 Step RF right side (7) Close LF to RF(&) Step RF right side(8)

## B S1: Step diagonal, Pop together, Behind , 1/4Turn, Fwd, 1/2Turn, Walk, Walk

1 2 Big step LF diagonal facing 10:30(1) Step RF close to LF n pop LF(2)  
3 4 Step LF behind(3) 1/4Turn R step RF fwd(4)3h  
5 6 7 8 Step LF fwd(5) 1/2Turn R weight on RF(6) Walk L-R(7 8)9h

## B S2: 1/8Turn x2, Jazz Box

1 2 3 4 1/8TurnR LF rock to the side(1) Sway to RF(2)1/8 TurnR LF rock to side(3) Sway to RF(4)12h  
5 6 7 8 Cross L over R(5) Step R back(6) Step L side(7) Cross R over L(8)

**B S3: Step side, 1/2Turn step side, Step side, 1/2Turn step side**

1 2 3 4 Step L to left n push right hand to right(1 2) 1/2Turn L Step R to right n push left hand to left(34)6h  
5 6 7 8 Step L to left n push right hand to right(1 2) 1/2Turn L Step R to right n push left hand to left(34)12h

**B S4: Ball Cross,Unwind full turn,Body roll to R,Body roll to L,Sway Sway**

&1 2 Step LF close to RF(&) Cross R over L(1) Unwind full turn L(2)  
3 4 5 6 7 8 Step RF to right n body roll to right(3 4) Body roll to left (5 6)Sway R Sway L(7 8)

**C S1: Fwd, Chasse1/2Turn, Fwd, Paddle Turn R ,Touch**

1 2&3 4 Step R fwd(1) Step F fwd(2) 1/2Turn R weight on R(&) Step L fwd(3) Step R fwd(4)6h  
5 6 1/4TurnR point or chug LF side(5) 1/4TurnR point or chug LF side(6)12h  
7 8 1/4TurnR point or chug LF side(7) 1/4TurnR touch LF next to RF(8)6h

**C S2: Fwd, Chasse1/2Turn, Fwd, Touch fwd diagonalx2**

1 2&3 4 Step L fwd(1) Step R fwd(2) 1/2Turn L weight on L(&) Step R fwd(3) Step L fwd(4)12h  
5 6 7 8 Touch RF diagonal(5) Step R beside LF(6) Touch LF diagonal(7) Step L beside R(8)

**C S3: Heel V-step x2 , Side Stompx4**

1&2& Step R heel to right diagonal(1) Step L heel to left diagonal(&)Step R back(2)Step L beside R(&)  
3&4& Step R heel to right diagonal(3) Step L heel to left diagonal(&)Step R back(4)Step L beside R(&)  
&5&6&7&8 Flick R,Stomp R side(&5)Flick L,Stomp L side(&6)Flick R,Stomp R(&7)Flick L Stomp L side(&8)

**C S4: Heel V-step x2 , Back Touchx2**

1&2& Step R heel to right diagonal(1) Step L heel to left diagonal(&)Step R back(2)Step L beside R(&)  
3&4& Step R heel to right diagonal(3) Step L heel to left diagonal(&)Step R back(4)Step L beside R(&)  
5 6 7 8 Step R back diagonal(5) Touch F beside R(6) Step L back diagonal(7) Touch R beside L(8)

**(C\* S4: Heel V-step x2 , Side+Open hands to the side)**

1&2& Step R heel to right diagonal(1) Step L heel to left diagonal(&)Step R back(2)Step L beside R(&)  
3&4& Step R heel to right diagonal(3) Step L heel to left diagonal(&)Step R back(4)Step L beside R(&)  
5 6 7 8 Step R to the right (5) Open Hands to the side then up(6 7 8)

**Tag S1: Side,hold,Ball Side,Touch, Left Vine Touch**

1 2&3 4 Step R side (1) Hold(2) Step L beside R(&) Step R side(3) Touch L beside R(4)  
5 6 7 8 Step L side(5) Step R behind L(6) Step Lside(7) Touch R beside L(8)

**Tag S2: Right Vine Touch,Side,hold,Ball Side,Touch**

1 2 3 4 Step R side(1) Step L behind R(2) Step R side(7) Touch L beside R(4)  
5 6&7 8 Step L side(5) Hold(6) Step R beside L(&) Step L side(7) Touch R beside L(8)

**Intro32count & Ending32count optional suggestion:**

**S1: Side Touch,Side Touch, Vine Touch**

1 2 3 4 Step R side(1) Touch L beside R(2) Step L side(3) Touch R beside L(4)  
5 6 7 8 Step R side(5) Step L behind R(6) Step R side(7) Touch L beside R(8)

**S2: Side Touch, Side Touch, Vine Touch**

1 2 3 4            Step L side(1) Touch R beside L(2) Step R side(3) Touch L beside R(4)

5 6 7 8            Step L side(5) Step R behind L(6) Step L side(7) Touch R beside L(8)

**S3: K-Steps fwd, K-Steps back**

1 2 3 4            Step R fwd diagonal(1) Touch L beside R(2) Step L fwd diagonal(3) Touch R beside L(4)

5 6 7 8            Step R back diagonal(5) Touch L beside R(6) Step L back diagonal(7) Touch R beside F(8)

**S4: K-Steps fwd, K-Steps back**

1 2 3 4            Step R fwd diagonal(1) Touch L beside R(2) Step L fwd diagonal(3) Touch R beside L(4)

5 6 7 8            Step R back diagonal(5) Touch L beside R(6) Step L back diagonal(7) Touch R beside F(8)

---