

# Kau Yang Kurindu

Compte: 48

Mur: 4

Niveau: Improver waltz

Chorégraphe: Gati Tjipto R (INA) - April 2021

Musique: Madekdek Ma Gambiri - Christine Panjaitan



**Restart : on wall 2 after counts 24**

**Part 1 : Step forward, diagonal Right, step close , turn 1/2L, turn 1/8 L, full turn Left.**

1,2,3 = Step LF diagonal forward Right (1.30), Step RF close to L , turn 1/2 Left , (07.30),.turn 1/8 to Left step LF a bit forward. ( 06.00)

4,5,6 = full turn to left - turn 1/2 Left step RF back, turn 1/2 left step LF forward, (06.00)step RF forward.

**Part 2 : Step forward, turn 1/4 left, step cross over ronde and hook.**

1,2,3 = Step forward LF and RF , turn 1/4 left (03.00) step LF in place,

4,5,6 = step RF cross over L, ronde LF from back to front, ending bend knee in front RF.( 2counts)

**Part 3 : Step down,turn 1/4 L, step back, step close, step forward, double kick.**

1,2,3 = Step LF down cross over Rf, turn 1/4 L (12.00), step RF back, step LF close to Rf.

4,5,6 = Step RF forward, double kick LF (12.00)

**Part 4 : Step down, step back, turn 1/4 left, step side, Rock diagonal forward, recover, step side.**

1,2,3 = step LF down back, step RF back , turn 1/4 L, step LF to L side.

4,5,6 = Step RF diagonal to R forward , recover on LF, step RF to R side.

**Part 5 : Diamond movement step.**

1,2,3 = turn 1/8 to right step LF forward (10.30), step RF to side, step LF close to RF, (10.30)

4,5,6 (squaring) to left, (09.00) Step RF back, step LF to side, step RF close to LF

**Part 6 : Repeat part V**

1,2,3 turn 1/8 left (07.30) Step LF forward, step RF to side, step LF close to Rf (07.30)

4,5,6 squaring to left step RF back, (06.00) step LF to side, step RF close to L

**Part 7 : Turn 1/8 L, Step forward diagonal L, turn 1/2 L, full turn to Right**

1,2,3 turn 1/8 to left , Step LF forward, step RF forward, turn 1/2 L step LF forward (10.30)

4,5,6 step Rf forward, turn 1/2 R step LF back, turn 1/2 R step RF forward.

**Part 8 : Step forward, step back, squaring to left, step side, step side, step close.**

1,2,3 Step LF forward , step RF back , LF, (10.30)

4,5,6 Step RF back, squaring (09.00)step Lf to side, step RF close to L .