

# Walk It Back

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Shelli Blake (USA), Rob Fowler (ES) & I.C.E. (ES) - April 2021

**Musique:** Show Me - Aston Merrygold



**Intro: 32 counts (approx. 15 secs) (No Restarts or Tags)**

**S1: Diagonal Step L , Touch, Diagonal Step R, Touch, Step Forward L, Touch R, Jump Back R/L, Heel Pops**

- 1-2 Step L foot diagonally forward L, touch R toe next to L foot
- 3-4 Step R foot diagonally forward R, touch L toe next to R foot
- 5-6 Step forward L foot, touch R foot next to L foot
- &7 Small jump/step back on R foot (&), step L foot beside R foot (shoulder-width apart)
- &8 Pop heels up (&), heels down (weight on L foot) 12:00

**S2: R Rocking Chair, Jazz Box ¼ Turn R, Drag L**

- 1-2 Rock forward on R foot, recover on L
- 3-4 Rock back on R foot, recover on L
- (Styling note for counts 1-4: make choo-choo arms when song says "show me how you do the soul train")
- 5-6 Cross R foot over L foot, step back on L foot
- 7-8 Step R foot into ¼ turn R, drag L foot next to R foot 3:00

**S3: & Step R, Hitch L Knee, Rolling Vine L, Hold, Step R, Side L, Touch R Toe**

- &1-2 Step L heel down (&), step R foot to R side, hitch L knee up and snap fingers
- 3-4 ¼ turn L stepping forward on L foot, ½ turn L stepping back on R foot
- 5-6 ¼ turn L stepping forward on L foot, hold
- &7-8 Step R foot next to L foot, step L foot to L side, touch R toe behind L foot

(Styling note for count 8: sweep arms to L side on toe touch) 3:00

**S4: Step R, Hold, ½ Turn R, Hold, Walk Back R-L-R, Touch L Toe**

- 1-2 Step R foot to R side, hold
- 3-4 ½ turn R (over R shoulder) stepping L foot to L side, hold  
(Styling note: add jazz hands on the hold steps at counts 2 and 4)
- 5-6 Walk back on R foot, walk back on L foot
- 7-8 Walk back on R foot, touch L toe next to R foot 9:00

**DANCE STARTS AGAIN! HAVE FUN WITH IT!**