

Hard to Say

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Lisa Williams (USA) - April 2021

Musique: Hard to Say - Dan Fogelberg



No tags, No Restarts

Start the dance 4, 8 counts in. when the lyrics start

Rock Right forward recover step right syncopated weave to Right, step right ¼ turn sailor step

- 1, 2, 3, Step Right foot forward, rock recover on left foot, step right foot to the right
4&5&6 Left foot behind right , step right foot to the side, left foot in front across right, (syncopated),
right foot step to the Right
7&8 L behind R, (start ¼ turn) R to the side of the left, L slightly I front of the Right (finish ¼ turn)

Rock R 1:00 recover/pivot (L slight move back) ½ turn Rock R 8:00 recover/pivot (L slight move back) 1:00

Rock R Forward (1:00) 1/8 pivot recover, ¼ turn R Right Sailor step (Facing 3:00 Wall)

- 1,2 Big step/rock Right foot 1:00 pivot ½ turn recover weight on left foot (left foot steps back
slightly to 5:00)
3,4 Big step/rock right foot 8:00 pivot ½ turn recover weight on Left foot (left foot steps back
slightly to 1:00)
5,6 Right foot step/rock recover on left foot in place with 1/8 turn Right (12:00)
7&8 Right ¼ turn sailor step _ R behind L, (start ¼ turn R) L to the sid, Right beside Left (finish ¼
turn) FACING 3:00 wall

Step left together Shuffle left foot forward, Step right , ½ turn Left step left (facing 9:00) shuffle Right foot Forward

- 1,2 Step left foot left, right foot next to left
3&4 step left foot forward, right foot next to left, left foot forward
5,6 step right foot to the right (start ½ turn to the left)step left foot forward (facing 9:00)
7&8 Step right foot forward, left foot next to right, right foot forward

½ rocking chair hold 2 cts with knee bumps Recover on Left pivot ½ (weight change to Right) Step ¼ turn with Left foot (6:00) step together step

- 1,2 Rock left foot forward recover weight on the right foot
3,4 Knee and/or Hip bumps
5,6 Recover weight on left foot, pivot ½ turn Right (weight on right foot)
7&8 Step with left foot ¼ turn Right, step right foot next to left, step left with left foot

NOTES: I call the Rock/pivot sequence in the 2nd 8 count the LeLe Swing - Named by Melissa Honeycutt. Special thanks to Sue Goodpasture and Doris McGrath for the love and advice on this one.