

# Si NONA

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 108

**Mur:** 4

**Niveau:** Phrased Easy Intermediate

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**Musique:** Si Nona - Ria Amelia



**Sequence :** Intro 32 - Tag - A - A - B - B - Tag - B - B20 - C - B - Tag - D - Tag - A - A - B - B - Tag - B - B20 - C - B - Tag - B - B - B - B - B - B - B - B

## A - 32 Counts

### S1. CROSS - SIDE - CROSS - TOUCH - (R - L )

1 2 3 4 Step R cross over L, Step L to side, Step R cross over L, Touch L to side  
5 6 7 8 Step L cross over R, Step R to side, Step L cross over R, Touch R to side

### S2. ROCKING CHAIR 2X

1 2 3 4 Step R forward, Recover on L, Step R backward, Recover on L  
5 6 7 8 Step R forward, Recover on L, Step R backward, Recover on L

### S3. PIVOT - SHUFFLE 2X

1 2 Step R forward, Turn ½ to left recover on L  
3 & 4 Step R forward, Close L together, Step R forward  
5 6 Step L forward, Turn ½ to right recover on R  
7 & 8 Step L forward, Close R together, Step L forward

### S4. CROSS ROCK - TURN ½

1 2 3 4 Cross R over L, Recover on L, Step R to side, Cross L over R  
5 6 7 8 Recover on R, Turn ¼ to left step L forward, Turn ¼ to left step R to side, Recover on L

## B : 24

### S1. JAZZ BOX ¼ – TOE STRUT

1 2 Step R cross over L, Turn ¼ to right step L back  
3 4 Step R to side, Cross L over R  
5 6 Touch R toe, Drop heel R in place  
7 8 Touch L toe, Drop heel L in place

### S2. WALK FORWARD - TOUCH - WALK BACKWARD - TOUCH

1 2 3 4 Step forward R - L - R , Touch L beside R  
5 6 7 8 Step backward L - R - L, Touch R beside L

### S3. K - STEP

1 2 3 4 Step R diagonal to right, Touch L beside R, Step L back diagonal to left, Touch R beside L  
5 6 7 8 Step R back diagonal to right, Touch L beside R, Step L forward diagonal to left, Touch R beside L

## C : 20 counts

### S1. LINDY R - L

1 & 2 Step R to side, Step L together, Step R to side  
3 4 Step ball of L back, recover weight on to R  
5 & 6 Step L to side, Step R together, Step L to side  
7 8 Step ball of R back, recover weight to L

### S2. HEEL SWITCHES - TURN ¼ TO LEFT 2X

1 & 2 & Heel R forward, Close R beside L, Heel L forward, Close L beside R  
3 4 Step R forward, Turn ¼ to left recover on L

5 & 6 & Heel R forward, Close R beside L, Heel L forward, Close L beside R  
7 8 Step R forward, Turn ¼ to left recover on L

### **S3. JAZZ BOX**

1 2 Step R cross over L, step L back  
3 4 Step R to side, cross L over R

**D : 32 counts ( Once facing 12.00 )**

#### **S1. SYNCOPATED CROSS ROCK**

1 & 2 & Cross R over L, Recover on L, Step R to side, Recover on L  
3 & 4 Cross R over L, Recover on L, Step R to side  
5 & 6 & Cross L over R, Recover on R, Step L to side, Recover on R  
7 & 8 Cross L over R, Recover on R, Step L to side

#### **S2. BACK - HITCH - SIDE MAMBO R - L**

1 2 3 4 Step R backward, Hitch L , Step L backward, Hitch R  
5 & 6 Step R to side, Step L in place, Close R together  
7 & 8 Step L to side, Step R in place, Close L together

#### **S3. SYNCOPATED CROSS ROCK**

1 & 2 & Cross R over L, Recover on L, Step R to side, Recover on L  
3 & 4 Cross R over L, Recover on L, Step R to side  
5 & 6 & Cross L over R, Recover on R, Step L to side, Recover on R  
7 & 8 Cross L over R, Recover on R, Step L to side

#### **S4. FORWARD - HITCH - SIDE MAMBO R - L**

1 2 3 4 Step R forward, Hitch L , Step L forward, Hitch R  
5 & 6 Step R to side, Step L in place, Close R together  
7 & 8 Step L to side, Step R in place, Close L together

#### **TAG: 4 COUNTS**

##### **SWAY**

1 2 3 4 Step R to side with sway to right, Sway to Left, Sway to right, Sway to left

Happy dancing always.....

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Pekanbaru Line Dance Community (PLDC)

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