

Tiang Demen

Compte: 96

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Herlina Widjaja (INA) & Norsiana Nitbani (INA) - March 2021

Musique: Tiang Demen - Ocha Putri



PHRASED : AA(44 count),AAAA(44 count), BB, AAAA(44count), BB(4 count)

A : 64 counts

#S1 : FORWARD, LOCK SHUFFLE BACK, ROCK BACK, LOCK SHUFFLE FORWARD

- 1 - 2 Step RF to forward, Recover on LF
- 3 & 4 Lock shuffle back on R-L-R
- 5 - 6 Rock Back on LF, Recover on RF
- 7 & 8 Lock shuffle forward on L-R-L

#S2 : HEEL, TOUCH, GRAPEVINE RIGHT

- 1 - 2 Touch R heel to right forward diagonal, Touch RF beside L
- 3 - 4 Touch R heel to right forward diagonal, Touch RF beside L
- 5 - 6 Step RF to right side, Step LF behind R
- 7 - 8 Step RF to right side, Touch LF beside R

#S3 : HEEL, TOUCH, GRAPEVINE LEFT

- 1 - 2 Touch L heel to left forward diagonal, Touch LF beside R
- 3 - 4 Touch L heel to left forward diagonal, Touch LF beside R
- 5 - 6 Step LF to left side, Step RF behind L
- 7 - 8 Step LF to left side, Touch RF beside L

#S4 : ROCKING CHAIR, PIVOT ¼ TURN

- 1 - 2 Step RF to forward, Recover on LF
- 3 - 4 Step back on RF, Recover on LF
- 5 - 6 Step RF to forward, ½ turn left and step LF to forward
- 7 - 8 Step RF to forward, ¼ turn left and step LF to side L

#S5 : SIDE, CROSS, SIDE, CROSS, TOUCH

- 1 - 2 Cross RF over left, Step LF to left side
- 3 - 4 Cross RF over left, Touch LF to left side
- 5 - 6 Cross LF over right, Step RF to right side
- 7 - 8 Cross LF over right, Touch RF to right side

#S6 : JAZZBOX, SIDE TOGETHER, SHUFFLE FORWARD

- 1 - 2 Cross RF over L, Step back on LF
- 3 - 4 Step RF to right side, Step LF to forward

RESTART WALL 2 AFTER 44 COUNT (12.00)

- 5 - 6 Step RF to right side, Step LF next to R
- 7 & 8 Shuffle forward on R-L-R

#S7 : SHUFFLE FORWARD, PADDLE ¼ TURN LEFT X2

- 1 - 2 Step LF to left side, Step RF next to L
- 3 & 4 Shuffle Forward L-R-L
- 5 - 6 Step RF to forward, ¼ turn left putting weight on L
- 7 - 8 Step RF to forward, ¼ turn left putting weight on L

#S8 : SIDE, CROSS, SIDE, CROSS, TOUCH

- 1 - 2 Cross RF over left, Step LF to left side

- 3 - 4 Cross RF over left, Touch LF to left side
- 5 - 6 Cross LF over right, Step RF to right side
- 7 - 8 Cross LF over right, Touch RF to right side

B (6.00 & 12.00) 32 counts

#S1 : HEEL, HOOK, CHASSE, HEEL, HOOK, CHASSE

- 1 - 2 Heel RF to forward, Bending knee and cross RF over L
- 3 & 4 Chasse to right side R-L-R
- 5 - 6 Heel LF to forward, Bending knee and cross LF over R
- 7 & 8 Chasse to left side L-R-L

#S2 : ¼ PADDLE TURN LEFT X4

- 1 - 8 Step RF to forward , ¼ turn left putting weight on L

#S3 : TOUCH AND HIP BUMP FORWARD, WALK BACKWARD

- 1 - 2 Touch RF to forward and hip bump, Recover on R
- 3 - 4 Touch LF to forward and hip bump, Recover on L
- 5 - 8 Step back R-L-R-L

#S4 : OUT OUT ¼ TURN RIGHT, OUT OUT, X2

- 1 - 2 Step RF to forward diagonal, Step LF to L side
- 3 - 4 Making ¼ turn right step RF to side, Step LF next to RF
- 5 - 6 Step RF to forward diagonal, Step LF to L side
- 7 - 8 Making ¼ turn right step RF to side, Step LF next to RF

Submitted by - Atit Sri: Atitsriildi@gmail.com
