

# Just Give Me a Reason (Bachata)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: JMP (KOR) - March 2021

Musique: Just Give Me A Reason (DJ Tony Bachata Remix BFG) - P!nk



**Start : After 32 Count**

**Tag 1 : After wall 1 (3:00) - 4 count**

1 - 4            Body Rolling x 2

**Tag 2 : After wall 3 (9:00), wall 5 (3:00) - 8 count**

1 - 8            V-step, Body Rolling x 2

**Intro Dance (32 count)**

**S1 (1-8) Step Side Touch (R-L), R Bachata Basic**

1 - 4            Step RF side (1), Touch LF with hip movement (2), Step LF side (3), Touch RF with hip movement (4)

5 - 8            Step RF side (5), Close LF to R (6), Step RF side (7), Touch LF with hip movement (8)

**S2 (1-8) Step Side Touch (L-R), L Bachata Basic**

1 - 4            Step LF side (1), Touch RF with hip movement (2), Step RF side (3), Touch LF with hip movement (4)

5 - 8            Step LF side (5), Close RF to L (6), Step LF side (7), Touch RF with hip movement (8)

**S3 (1-8) Step FWD, Touch Back, Step Back, Touch FWD, FWD Bachata Basic**

1 - 4            Step RF forward (1), Touch LF back with hip movement (2), Step LF back (3), Touch RF forward with hip movement (4)

5 - 8            Step RF forward (5), Close LF to R (6), Step RF forward (7), Touch LF back with hip movement (8)

**S4 (1-8) Step Back, Touch FWD, Step FWD, Touch Back, Back Bachata Basic**

1 - 4            Step LF back (1), Touch RF forward with hip movement (2), Step RF forward (3), Touch LF back with hip movement (4)

5 - 8            Step LF back (5), Close RF to L (6), Step LF back (7), Touch RF forward with hip movement (8)

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**Main Dance**

**S1 (1-8) R Vine Step, Touch, L Rolling Vine Turn, Point**

1 - 4            Step RF side (1), Behind LF to R (2), Step RF side (3), Touch LF with hip movement (4)

5 - 8            1/4 turn left step LF forward (5), 1/2 turn left step RF back (6), 1/4 turn left step LF side (7), Point RF side with hip movement (8)

**Easy Option - Step Vine, Touch with Hip movement (R-L)**

**S2 (1-8) Jazz Box 1/4 Turn Right, Step, 1/4 Turn Touch, Out Point, In Touch**

1 - 4            Cross RF over L (1), Step LF back (2), 1/4 turn right step RF side (3), Cross LF over L (4) -3:00

5 - 8            Step RF side (5), 1/4 turn right touch LF beside R (6), Point LF out (7), Touch LF beside R (8) - 6:00

**S3 (1-8) Rocking Chair, Paddle 1/8 Turn Right x 2 (circle with the hips clockwise)**

1 - 4            Step LF forward (1), Recover RF (2), Step LF back (3), Recover RF (4)

5 - 8            Step LF side (5), 1/8 turn right circle with the hip clockwise (6), Step LF side (7), 1/8 turn right circle with the hip clockwise (8) - 9:00

**S4 (1-8) Cross Point x 2, Step Forward, 1/2 Turn Left Touch Forward**

1 - 4 Cross LF over R (1), Point RF out (2), Cross RF back L (3), Point LF out (4)

5 - 8 Step LF forward (5), 1/4 turn left step RF side (6), 1/4 turn left step LF back (7), Touch RF forward with hip movement (8) - 3:00

Have a happy day~~~!

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<https://www.youtube.com/c/JMPLinedanceAtti>

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Last Update - 3 June 2023

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