

# La Colegiala

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Supiyati DIY (INA), Rini Hukom (INA) & Luci Irawati (INA) - March 2021

**Musique:** La Colegiala - Salsaloco de Cuba



**Intro 18 count - Tag 2 count after wall 5,8,11**

## **I. FORWARD MAMBO, BACKWARD MAMBO, LOCK SHUFFLE FORWARD, FORWARD, ½ TURN R, ½ TURN R BACKWARD**

- 1 & 2 Rock Rf forward, Recover on Lf, Step back on Rf
- 3 & 4 Rock back on Lf, Recover on Rf, Step Lf forward
- 5 & 6 Step Rf forward, Step L behind Rf, Step Rf forward
- 7 & 8 Step Lf forward, ½ turn R step R forward, ½ turn R step back on Lf

## **II. SIDE MAMBO R-L, SIDE VOLTA**

- 1 & 2 Rock Rf to right side, Recover on Lf, Step Rf beside Lf
- 3 & 4 Rock Lf to left side, Recover on Rf, Step Lf beside Rf
- 5&6& Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf
- 7&8 Step Rf to right side, Step Lf beside Rf, Step Rf to right side

## **III. ¼ TURN L, ½ TURN L, BACK, TOE TOUCH, TOE TOUCH, BOTAFOGO**

- 1 - 2 ¼ turn L step Lf forward, ½ turn L step back on Rf
- 3 - 4 Step back on Lf, Touch R toe to right side
- 5 - 6 Touch R toe cross over Lf, Touch R toe to right side
- 7 & 8 Cross Rf over Lf, Rock Lf to left side, Recover on Rf

## **IV. TOE TOUCH, BOTAFOGO, FORWARD, TOE TOUCH, HOLD, ½ TURN L TRIPLE STEP**

- 1 - 2 Touch L toe cross over Rf, Touch L toe to left side
- 3 & 4 Cross Lf over Rf, Rock Rf to right side, Recover on Lf
- &5-6 Step Rf forward, Touch L toe behind Rf, Hold
- (count 6 : do clap twice or free arm style)
- 7 & 8 1/8 turn L Step Lf forward, Step Rf beside Lf, 3/8 turn L step Lf forward

### **Tag 2 count :**

- 1. Touch R toe to right side and put both hands on hips, head to the left
- 2. Straight up the right arm , head back to the centre

**Enjoy Dancing !**