# **Mother Precious Mother**



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Betty George (NZ) - March 2021

Musique: Mother Precious Mother - Gina Sterling



This dance is choreographed for a very dear friend - Jennifer Hobson from Far North Footfiddlers Line Dance Club - and it is a dedication for her mother - Nathalie - who is now singing and dancing with the Angels.

Start on vocals [The music has been uptempoed by 18%]

## [1-8] Cross-Side-Recover [x2], 1/4 Pivot-Cross, Side Shuffle

| 1&2 | Cross R over L, step L to side, recover on R |
|-----|----------------------------------------------|
| 3&4 | Cross L over R, step R to side, recover on L |
| 5&6 | Step R fwd. ¼ pivot left, cross R over L     |

7&8 Shuffle to side L.R.L. [9.00]

#### [9-16] Forward-Recover-Back, Back-Recover-Forward, Cross & Cross, 1/4 Turn & Back-Together-Forward

| 1&2 | Step R fwd, recover on L, step R back |
|-----|---------------------------------------|
| 3&4 | Step L back, recover on R, step L fwd |

5&6 Cross R over L, step L to side, cross R over L

7&8 Turn ¼ right & step L back, step R next to L, step L fwd [12.00]

### [17-24] Kick & Cross [x2], Forward-Recover-1/4 Turn, Shuffle Forward

| 1&2 | Kick R fwd, step R slightly behind L, cross L over R      |
|-----|-----------------------------------------------------------|
| 3&4 | Kick R fwd, step R slightly behind L, cross L over R      |
| 5&6 | Step R fwd, recover on L, turn 1/4 right & step R to side |

7&8 Shuffle forward L.R.L. [3.00]

#### [25-32] Shuffle Box, Back-Lock-Back, ½ Turn-Together-Forward

| 1&2 | Step R to side, step L beside R, step R fwd  |
|-----|----------------------------------------------|
| 3&4 | Step L to side, step R beside L, step L back |
| 5&6 | Step R back, lock L over R, step R back      |

7&8 Turn ½ left & step L fwd, step R tog. Step L fwd [9.00]

Restart On Wall 6 - [you'll be facing 9.00] - dance steps 1-16 - then restart

Finish On Wall 10 - [you'll be facing 12.00] - dance steps 1-8 - the music will start to slow down - so dance steps 9-16 on slower pace - [you'll end up facing 12.00] - then add shuffle fwd R.L.R. - then step L to side & drag R towards L