

**Compte:** 32**Mur:** 2**Niveau:** Improver**Chorégraphe:** Lindsay Stamp (USA) - March 2021**Musique:** American Kids - Kenny Chesney

ou: The Bed That You Made - Whitney Duncan

**#32 Count Intro - no tags/restarts****\*Front row starts facing front****(1-8) feet shoulder space apart**

- 1, 2 Concentrate weight on right heel and left toe, swivel to "point" both toes to the right (heels left)
- 3, 4 repeat above
- 5, 6, 7, 8 (Grape vine right) Step right to the right, left behind right, right to the right, touch left beside right

**(9-16) Left foot lead**

- 1, 2, 3, 4 (Grapevine left with  $\frac{1}{4}$  turn, scuff) Step left to left, right behind left, left to left turning  $\frac{1}{4}$  counter clockwise, scuff right heel
- 5, 6, 7, 8 (Grape vine forward or "step lock step") Step right foot forward, step left behind right, step right foot forward, scuff left heel

**(17-24) Left foot lead**

- 1, 2 Step left to forward left diagonal, touch right beside left
- 3, 4 Step right to backwards right diagonal, touch left beside right
- 5, 6 Step left to backwards left diagonal, touch right beside left
- 7, 8 Step right to backwards right diagonal, touch left beside right

**\*\*You may add a "clap" on each 2, 4, 6 & 8****(25-32) Left foot lead****(Long Grapevine or "weave" with a  $\frac{1}{4}$  counter clockwise turn at the end)**

- 1, 2 Step left to left, step right behind left
- 3, 4 Step left to left, step right over left
- 5, 6 Step left to left, step right behind left
- 7, 8 Step left turning  $\frac{1}{4}$  counter clockwise, stomp right beside left

**\*\*Counts 25- 32 is where your two contra lines will cross each other and you will end up dancing on the opposite side facing a different line. Make sure you have spaced your lines properly to allow dancers to pass between each other.****Contact:** [lindsaystamp@yahoo.com](mailto:lindsaystamp@yahoo.com)