

Marong Kong Kaeng (Koplo Remix)

COPPER **KNOB**
BY SHEETS

Compte: 96

Mur: 2

Niveau: Phrased Improver



Chorégraphe: Anthony Kusanagi (INA) - March 2021

Musique: Marong Kong Kaeng (feat. Apin - Drum Batter & Acik RMX - Arranger) - Ice Jarunya

Pattern: A A - TAG1 - B A B A - C TAG2 A(1-24) - B A B A
Start dancing on Vocal.

PART A: 32 Counts

I. FORWARD WALK - BACKWARD HIP-BUMP - BACKWARD WALK - FORWARD HIP-BUMPING

- 1-3 walk forward on R(1) - L(2) - R(3)
- 4 backward bumping on L hip(4)
- 5-7 walk backward on L(5) - R(6) - L(7)
- 8 forward bumping on R hip(8)

II. RECOVER - BACKWARD HIP-BUMPING - RECOVER - FORWARD HIP-BUMPING - RECOVER - BACKWARD HIP-BUMPING - RECOVER - HITCH

- 1-2 recover to R(1) - backward bumping on L hip(2)
- 3-4 recover to L(3) - forward bumping on R hip(4)
- 5-6 recover to R(5) - backward bumping on L hip(6)
- 7-8 recover to L(7) - forward bumping on R hip(8)

III. ROCKING CHAIR - OPEN - UPPER-BODY SWAY

- 1-2 R step forward(1) - recover to L(2)
- 3-4 R step backward(3) - recover to L(4)
- 5-6 R step to right side while swaying to right side upper-body(5) - sway to left side on upper-body(6)
- 7-8 sway to right side on upper-body(7) - sway to left side on upper-body(8)

RESTART HERE**

IV. PIVOT ½ TO LEFT - FORWARD WALK - FORWARD ROCKS WITH BODY RIPPLE

- 1-2 R step forward(1) - turn ½ (06.00) to left then L step forward(2)
- 3-4 walk forward on R(3) - L(4)
- 5-6 R step forward while upper-body ripple (wave) forward(5) - recover to L while upper-body ripple (wave) backward(6)
- 7-8 recover to R while upper-body ripple (wave) forward(7) - recover to L while upper-body ripple (wave) backward(8)

PART B: 32 Counts

I. HEEL JACK TO LEFT - HEEL JACK TO RIGHT

- 1-2 turn 1/8 to left(10.30) then R step forward(1) - turn 1/8 to right(12.00) then L step to left side(2)
- 3-4 turn 1/8 to right(01.30) then R touch forward on heel(3) - R step next to L(4)
- 5-6 L step forward(5) - turn 1/8 to left(12.00) then R step to right side(6)
- 7-8 turn 1/8 to left (10.30) then L touch forward on heel(7) - L step next to R(8)

II. OPEN - HIP-BUMPING - PADDLE

- 1-2 R step to right side while hip bump to right(1) - left(2)
- 3&4 continue hip-bumping to right(3) - left(&) - right(4)
- 5-6 R step forward(5) - turn ¼ to left(09.00) then recover to L(6)
- 7-8 R step forward(7) - turn ¼ to left(06.00) then recover to L(8)

III. TURN 1/8 TO RIGHT - SLIDE TO RIGHT - TOUCH - TURN ¼ TO LEFT - SLIDE TO LEFT - TOUCH - SLIDE TO RIGHT - TURN 1/8 TO RIGHT - SLIDE TO LEFT - TOUCH

- 1-2 turn 1/8 to right(07.30) then R slide to right side(1) - L touch next to R(2)
3-4 turn ¼ to left(04.30) then L slide to left side(3) - R touch next to L(4)
5-6 R slide to right side(5) - L touch next to R(6)
7-8 turn 1/8 to right(06.00) then L slide to left side(7) - R touch next to L(8)

IV. OPEN - HIP-BUMPING - SYNCOPATED HIP BUMPINGS - HIP ROLL DOWN - HIP ROLL UP

- 1-2 R step to right side while hip bump to right(1) - left(2)
3&4 continue hip-bumping to right(3) - left(&) - right(4)
5-6 hip roll twice by counter-clock wise while moving downward(5-6)
7-8 continue hip rolling twice by counter-clock wise while moving upward(7-8)

PART C: 32 Counts

I. VINE TO RIGHT - HIP-BUMPING - VINE TO LEFT - HIP-BUMPING

- 1-2 R step to right side(1) - L cross behind R(2)
3-4 R step to right side(3) - L bump to left side on hip(4)
5-6 L step to left side(5) - R cross behind L(6)
7-8 L step to left side(7) - R bump to right side on hip(8)

II. FORWARD WALK - HIP-BUMPING - PIVOT ½ TO RIGHT - FORWARD STEP - HIP-BUMPING

- 1-3 walk forward on R(1) - L(2) - R(3)
4 L bump backward on hip(4)
5-6 L step forward(5) - turn ½ to right(06.00) then R step forward(6)
7-8 L step forward(7) - R bump backward on hip(8)

III. VINE TO RIGHT - HIP-BUMPING - VINE TO LEFT - HIP-BUMPING

- 1-2 R step to right side(1) - L cross behind R(2)
3-4 R step to right side(3) - L bump to left side on hip(4)
5-6 L step to left side(5) - R cross behind L(6)
7-8 L step to left side(7) - R bump to right side on hip(8)

IV. FORWARD STEP - HITCH - TURN ½ TO RIGHT - BACKWARD STEP - HITCH - FORWARD STEP - HITCH - TURN ½ TO RIGHT - BACKWARD STEP - HITCH

- 1-2 R step forward(1) - L hitch forward(2)
3-4 turn ½ to right(12.00) then L step backward(3) - R hitch forward(4)
5-6 R step forward(5) - L hitch forward(6)
7-8 turn ½ to right(06.00) then L step backward(7) - R hitch forward(8)

TAG I: 8 Counts

I. FORWARD MAMBO TURN - FORWARD STEP - GANCHOS

- 1-2 R step forward(1) - recover to L(2)
3-4 turn ½ to right(06.00) then R step forward(3) - L step forward(4)
5-6 R step forward(5) - L flick across behind R(6)
7-8 L step backward(7) - R flick across in front of L(8)

TAG II: 4 Counts

I. FORWARD STEP - SHIMMIES - RECOVER WITH HOOK

- 1-2&3 R step forward(1) - shimmies 3(three) times(2&3)
4 recover to L while R hook forward(4)

RESTART: There will be a Short-Wall on Part A (as seen on the Pattern above).

Dance Part A normally until count 24th then continue the dance with Part B (as seen on the Pattern above).

ENJOY THE DANCE

For more information, please contact me on:
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