

# What Can I Do

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Elis Sumarah (INA) - March 2021

Musique: What Can I Do? - The Corrs



Intro: 16 count - No TAG No Restart

## #section I. BIG STEP R - SAILOR CROSS - CROSS SIDE - TOUCH HEELS

- 1 Big step R to R side
- 2 & 3 step L behind R, step R to R side, cross L over R
- 4 & Cross R over L, step L to side
- 5&6& Touch R Heels Forward, slightly step R back, touch L Heels Forward, slightly step L Back
- 7&8& touch R Heels Forward, slightly step R back, touch L Heels Forward, step L Beside R

## #section II. FORWARD LOCK SHUFFLE - BRUSH - JAZZ BOX 1/4 TURN R - CROSS SIDE TOUCH

- 1&2& Step R forward, step L behind R, step R Forward, brush L foot
- 3&4& Step L forward, step L behind R, Step L forward, brush R foot
- 5 & 6 Cross R over L - 1/4 turn R step L back, step R to side (3:00)
- 7 & 8 Cross L over R, step R to side, touch L Beside R

## #section III. RUMBA BOX TOUCH - CROSS SIDE TOUCH - TOE STRUT

- 1&2& Step L to side, step R together, Step L forward, touch R Beside L
- 3&4& Step R to side, step L together, Step R back, touch L Beside R
- 5&6& Step L to L side, Cross R over L, step L to side, touch R Toe diagonal (3:30)
- 7&8& Drop Heels R in place, touch L toe Forward diagonal, drop heels L in place, touch R Toe Forward diagonal

## #section IV. SQUARING 1/8 L - SWAY - 1/4 TURN R - 1/4 R - TRIPLE STEP - SYNCOPATED DIAGONAL - FORWARD TOUCH

- 1 - 2 squaring 1/8L step R to side with sway R,L (3:00)
- 3 & 4 1/4 turn R step R forward, step L behind R, 1/4 turn R step R Forward (9:00)
- 5&6 step L Forward diagonal, step R behind L, step L diagonal Forward,
- &7& step R diagonal forward, step L behind R, step R diagonal Forward
- 8& step L forward, touch R Beside L

ENJOY your dance

Email: [Elis.kriwil@gmail.com](mailto:Elis.kriwil@gmail.com)

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