

# Kala Sang Surya Gemilang

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Syafri's Fitri (INA) - March 2021

**Musique:** Kala Sang Surya Gemilang - Novia Kolopaking



**START : AFTER INTRO 32 C**

**RESTART: Wall 3, 6 after 8 C**

## **I. GRAPEVINE HITCH - ROCKING STEP**

1 2 Step R to R side, step L behind R  
3 4 Step R to R side, step L hitch  
5 6 Step L forward, recover on R  
7 8 step L back, recover on R

## **II. GRAPEVINE HITCH - ROCKING CHAIR**

1 2 Step L to L side, step R behind L  
3 4 Step L to L side, step R hitch  
5 6 Step R forward, recover on L  
7 8 Step R back, recover on L

## **III. TURN 1/2 - FLICK - MONTEREY STEP**

1 2 1/4 turn right step R forward, 1/4 turn right step L to side  
3 4 step R in place, step L flick  
5 6 step L touch to L side, step L close to R  
7 8 step R touch to R side, step R close to L

## **IV. TURN 1/2 - FLICK - MONTEREY STEP TURN 1/4**

1 2 1/4 turn left step L forward, 1/4 turn left step R to side  
3 4 Step L in place, step R flick  
5 6 Step R touch to R side, 1/4 turn right close L to R  
7 8 Step L touch to L side, close R to L

## **V. WALK FORWARD R/L/R - TOUCH - (TOE STRUTS L/R)**

1 2 Step R forward, step L forward  
3 4 Step R forward, step L touch  
5 6 Step L touch forward, drop L heel  
7 8 Step R touch forward, drop R heel

## **VI. WALK BACKWARD L/R/L - TOUCH - (KICK BALL - INPLACE) R/L**

1 2 Step L back, step R back  
3 4 Step L back, step R touch  
5 6 Step R kick forward, step R ball in place  
7 8 Step L kick forward, step L ball in place

## **VII. FORWARD SHUFFLE R/L - PIVOT 1/2 - FORWARD SHUFFLE**

1&2 Step R forward, step L close to R, step R forward  
3&4 Step L forward, step R close L, step L forward  
5 6 Step R forward, Turn 1/2 left step L in place  
7&8 Step R forward, step L close to R, step R forward

## **VIII. TOUCH - BACK - TOUCH - FORWARD - JAZZ BOX TURN 1/4 TOUCH**

1 2 Step L touch forward, step L back  
3 4 Step R touch back, step R forward

5 6 Step L cross over R, step R back  
7 8 1/4 Turn left step L to side, step R touch in place

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