

# Palm-Square

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Montse Bou (ES) & Cecilia Coscolla (ES) - 2009

**Musique:** Bare Essentials - Lee Kernaghan



## HEEL TOUCHES IN PLACE (R+L), HEEL TOUCHES (R+L) ½ TURN

- 1-2 Touch right heel forward, step right foot together
- 3-4 Touch left heel forward, step left foot together
- 5-6 Turning ½ to the right: Touch right heel forward, step right foot together (06:00)
- 7-8 Touch left heel forward, step left foot together

## GRAPEVINE RIGHT, GRAPEVINE LEFT ¼ TURN, SCUFF R

- 9-12 Step right to right side, step left behind right, Step right to right side, touch left beside right
- 13-16 Step left to left side, step right behind left, Step left to left with ¼ turn left, Scuff right (03:00)

## STEP-HOOK, STEP-HOOK, STEP- LOCK- STEP RLR, SCUFF L

- 17-18 Step right forward, Hook left behind right
- 19-20 Step left in place, Hook right over left.
- 21-23 Step forward right, Lock left behind right, step right forward (03:00)
- 24 Scuff Left (here we start to turn to the right)

## STEP L, SCUFF R, STEP R, STOMP L (1 full turn )

- 25 Step left with ¼ turn right (06:00)
- 26 Scuff right with ¼ turn to the right (09:00)
- 27 Step right with another ¼ turn right (12:00)
- 28 Stomp left with another ¼ turn - complete the full turn (03:00)

## BUMPS (x4)

- 29-32 Bumps to the left, right, left, right  
**weight to the left to start again with right foot...**

**Start Again**

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