

She's Flatiner

Compte: 96

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Patrizia Menga (IT) - March 2021

Musique: Flatliner (feat. Dierks Bentley) - Cole Swindell

****2 Tag 16 count +A short 16 count and 4 count in hold 2 wall Level : advance.**

Sequence A , B Tag 1, A ,B, C , A short 16 count, Tag 2 B, B, C.

A (32) count'

A1 sequence: STOMP RIGHT, LEFT, SWIVEL RIGHT, KICK BALL CHANGE, SCISSOR CROSS RIGHT.

- 1&2 stomp with right open with left .
- 3&4 swivel right heel side left, swivel point right side left (2 time)
- 5&6 kick right forward ball change with left .
- 7&8 scissor cross with a right .

A2 sequence : SCISSOR CROSS LEFT, SHUFFLE RIGHT, PIVOT LEFT, RIGHT, HEEL UP AND DOWN .

- 1&2 Scissor cross with a left .
- 3&4 step right to right side , step left near to right , step right to right side.
- 5&6 step left pivot $\frac{1}{4}$ turn, step right near foot left.
- 7&8 up heel right together heel left, down heel right together heel left.

A3 sequence: GRAPEVINE LEFT, SCUFF RIGHT TURN $\frac{1}{4}$ STEP LOCK STEP RIGHT AND LEFT.

- 1&2 step left to left side, cross right behind the foot left.
- 3&4 step left to left side, turn $\frac{1}{4}$ (9 :00) and scuff with right.
- 5&6 (9:00) step right forward , lock left behind right foot.
- 7&8 (9:00) step left forward , lock step right behind left .

A4 sequence:KICK BALL CHANGE RIGHT, ROCK STEP RIGHT, SHUFFLE BACK RIGHT, STOMP LEFT AND RIGHT.

- 1&2 (9:00) kick right forward , recover and stomp left foot forward.
- 3&4 (9:00) rock step right foot forward , recover left .
- 5&6 (9:00) step right back ,step left foot near to right , step right back .
- 7&8 turn $\frac{1}{4}$ with a left (6:00), stomp right.

B (32) count 2 wall

B1 sequence: VOUEVILLE RIGHT AND LEFT, JUMP CROSS RIGHT AND KICK LEFT,STOMP LEFT AND HOLD.

- 1&2 (6:00) cross right over left , open left to left, touch heel right to right recover.
- 3&4 (6:00) cross left over right , open right to right, touch heel left to left recover.
- 5&6 (6:00) jumping, cross with right over left , hook left back recover right and kick left .,
- 7&8 (6:00) stomp with left , hold.

B2 sequence : JUMP CROSS LEFT AND KICK RIGHT, STOMP RIGHT AND LEFT, WEAVE LEFT, STOMP RIGHT AND LEFT.

- 1&2 (6:00) Jumping cross with left over right , hook back right , recover left and kick right .
- 3&4 (6:00) stomp right , stomp left .
- 5&6 (6:00) cross left behind right , step right to right side, cross left over right .
- 7&8 (6:00) stomp right , stomp left .

B3 sequence:ROCK STEP FORWARD RIGHT, HOOK RIGHT JUMP AND TURN $\frac{1}{2}$ (12:00) STOMP JUMP RIGHT FOWARD (2),JUMPING JACK .

- 1&2 (6:00) rock step forward with right, recover with left .
- 3&4 (6 :00) hook right and jumping turn $\frac{1}{2}$ (12 : 00) for 2 count.

5&6 (12:00): stomp up jump with right (2 count) forward.
7&8 (12: 00) jumping jack , open foot right together left foot, close right foot together left foot .

B4 sequence: (12:00) HEEL RIGHT, POINT LEFT, TURN ½ (6: 00) POINT RIGHT, HOOK LEFT, JUMP LEFT SIDE,JUMP , STOMP RIHT AND LEFT.

1 &2 (12 : 00) heel right and point left .
3&4 (12 : 00) point right and turn ½ (6:00)hook left .
5&6 (6:00) jump left side left and point right near left, jump right side end point left near right.
7&8 (6: 00) stomp left, stomp right.

TAG 1 (16 count)

TS1sequence: APPLE JACK (2 time) RIGHT, SHUFFLE FOWARD RIGHT,STOMP LEFT ,RIGHT.

1&2 &3&4 apple jack right (4 count)
5&6 step with right forward, step left near right , step right forward.
7&8 stomp left , stomp right .

TS2 sequence:APPLE JACK (2 time) , SHUFFLE BACK LEFT, STOMP RIGHT ,LEFT.

1&2&3&4 apple jack right (4 count)
5&6 step back with left , step back with right near left ,step back with left .
7&8 stomp right foot,stomp left foot.

C (32 count)

C1 sequence : SLIDE LEFT , (12 : 00), SAILOR STEP TURN ½ RIGHT (6: 00) SHUFFLE SIDE LEFT, STOMP RIGHT, HOLD.

1&2 (12 :00) long step with left side left (2 count).
3&4 (12 :00) cross step right behind left , turn ½ (6:00) with right , open left to left, open right to right.
5&6 (6:00)step left side left, step with right near left , step left side left.
7&8 (6:00) stomp with right , hold

C2 sequence: SLIDE LEFT , (6:00), SAILOR STEP TURN ½ RIGHT (12: 00),SHUFFLE SIDE LEFT,STOMP RIGHT AND LEFT.

1&2 (6:00) long step with left foot side left (2 count).
3&4 (6:00) cross step right behind left , turn ½(12 :00) ,with right foot, open left to left,open right foot to right.
5&6 (12:00) step left side left, step with right near left , step left side left.
7&8 (12:00) stomp with right, stomp with left.

C3 sequence :2 KICK BALL CHANGE, 4 STEP TURN FORWARD.

1&2 kick with right forward, recover and stomp left forward.
3&4 kick with right forward, recover and stomp left forward .
5&6&7&8 step with right forward ,step with left turn ½,step with right forward step with left near right.

C4 sequence : STEP BACK RIGHT AND LEFT, STEP RIGHT BACK , STOMP LEFT, SWIVEL TO LEFT SIDE , RETURN RIGHT SIDE.

1&2 step back with right , drawing with foot half circle , step back with left , drawing with foot half circle .
3&4 step back with right foot, stomp with left foot.
5&6 swivel with right heel together left heel to left side, swivel with left point together right point to left side.
7&8 swivel with right point together left point to right side, swivel with right heel together left heel to right side.

TAG 2 (16 count)

T2-1 sequence : 2 STEP FORWARD RIGHT LEFT, STEP RIGHT FOOT DRUG STEP LEFT FOOT ,NEAR

RIGHT FOOT, 2 TIME.

- 1&2 step right forward (2 count)
- 3&4 step left forward (2 count)
- 5&6 step right forward drug left foot near right , up right heel.
- 7&8 step right forward drug foot left near right and up right heel .

T2-2 sequence :2 STEP RIGHT AND LEFT BACK , STEP RIGHT FOOT NEAR LEFT FOOT, TURN FOOT RIGHT AND LEFT ¼ (3:00) AND RETURN ¼ (12 :00)

- 1&2 step right back (2 count)
 - 3&4 step left back (2 count)
 - 5&6 step with right near foot left (2 count)
 - 7&8 turn right end left foot together ¼ (3 :00) side right, with the bust, foot right and left turn together ¼ (12 :00) with the bust.
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