

# And Nothing's Better

**COPPER** KNOB  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Jamie Marshall (USA) & Rob Holley (USA) - February 2021

**Musique:** Nothing's Better - Filmore : (Album: State I'm In - iTunes)



**Phrased:** 48, 48, Tag, 48, 48, Tag, Tag, 48, Tag, Tag, 8, ending

**Intro:** 16 (start on vocals)

## A. SYNCOPATED SIDE ROCKS, PRISSY WALKS

- 1,2 Rock R to R side (1), Recover onto L (2)  
&3,4 Step R next to L (&), Rock L to L side (3), Recover onto R (4)  
&5,6 Step L next to R (&), Step R forward, over L (5), Hold (6)  
7,8 Step L forward, over R (7), Hold (8) (12:00)

## B. VAUDEVILLES, V-STEP

- 1&2 Cross R over L (1), Step L diagonally back L (&), Touch R heel diagonally forward R (2)  
& Return R to center (&)  
3&4 Cross L over R (3), Step R diagonally back R (&0, Touch L heel diagonally forward L (4)  
& Return L to center (&)  
5,6, Step R diagonally forward R with heel (5), Step L to L with heel (6)  
7,8 Step R back to center (7), Step L next to R (8) (12:00)

## C. TOUCH, KNEE POP, COASTER, KICK-BALL-CHANGE TURNING ¼ R (2X)

- 1&2 Touch R forward (1) Raise both heels, popping knees forward (&), Lower heels (2) (weight on L)  
3&4 Step R back (3), Step L next to R (&), Step R forward (4)  
5&6 Kick L forward (5), Replace L next to R (&), Turn ¼ R, stepping R in place (6) (3:00)  
7&8 Kick L forward (7), Replace L next to R (&), Turn ¼ R, stepping R in place (8) (6:00)

## D. STEP, FULL TURN, HITCH, STEP BACK, DRAG, BALL STEP, STEP

- 1,2,3,4 Step L forward (1), Turn ½ L, stepping R back (2), Turn ½ L, stepping L forward, (3) Hitch R knee (4)  
5,6 Long step back w/ R (5), Drag L towards R (6)  
&7,8 Step L next to R (&), Step R in place (7), Step L forward (8) (6:00)

## E. TOE STRUT JAZZ TURNING ½ R (12:00)

- 1-2 Cross R toe over L (1), step R heel down (2), turn ¼ R & step L toe back (3), step L heel down (3) (9:00)  
5-6 Step R toe forward (5), step R heel down (6)  
7-8 Turn ¼ R & step L toe forward (7), step L heel down (8) (12:00)

## F. STEP, HEEL, TOE, TURN ¼ R WITH HITCH, TURN ¼ R STEP, HEEL, TOE, HITCH

- 1,2,3,4 Step R to R side (1), Swivel L heel to R (2), Swivel L toe to R (3), Turn ¼ R with L knee hitch (4)  
5,6,7,8 Turn ¼ R, stepping L to L (5), Swivel R heel to L (6), Swivel R toe to L (7), hitch R knee (8) (6:00)

## TAG - 16 COUNT

### TURNING TRIPLE BOX

- 1&2 Step R to R (1), Step L next to R (&), Step R to R (2)  
3&4 Turn ¼ R, stepping L to L (3), Step R next to L (&), Step L to L (4) (3:00)  
5&6 Turn ¼ R, stepping R to R (5), Step L next to R (&), Step R to R (6) (6:00)

7&8 Turn ¼ R, stepping L to L (7), Step R next to L (&), Step L to L (8) (9:00)

**SAMBAS, 3/4 CIRCLE WALK AROUND**

1&2 Cross R over L (2), Step L to L, turning body slightly diagonal R (&), Step R next to L (2)

3&4 Cross L over R (3), Step R to R, turning body slight diagonal L (&), Step L next to R (4)

5-8 Walk around to wall (where started tag) R (5), L (6), R (7), L (8)

**Ending:** To finish the dance, after completing the last tag do the first 8 counts of the dance, then make a ½ turn circle walk to the front wall and pose. End of dance.

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