

# Hey, Good Looking

**Compte:** 64

**Mur:** 4

**Niveau:** Beginner +

**Chorégraphe:** Imam Wahyudi (INA) - March 2021

**Musique:** Hey, Good Looking - Will Claase : (Album: Hold Me Close)



**Restart on wall 3 after 32 counts facing (9:00)**

**Start on vocals - Intro 32 counts**

## **SEC.I:TOUCH (OUT,IN,OUT), HOLD, SLOW SAILOR 1/4 TURN RIGHT, HOLD**

- 1 Touch RF toe to Right side
- 2 Touch RF toe beside LF
- 3 Touch RF toe to Right side
- 4 Hold
- 5 Make a 1/4 turn Right cross RF behind LF with sweep
- 6 Step LF to Left side
- 7 Step RF to Right side
- 8 Hold (weight on RF)

## **SEC.II:TOUCH (OUT, IN, OUT) HOLD, SLOW SAILOR 1/4 TURN LEFT, HOLD**

- 1 Touch LF toe to Left side
- 2 Touch LF toe beside RF
- 3 Touch LF toe to Left side
- 4 Hold
- 5 Make a 1/4 turn Left cross LF behind RF with sweep
- 6 Step RF to Right side
- 7 Step LF to Left side
- 8 Hold (weight on LF)

## **SEC.III:FWD STEP LOCKSTEP, HOLD, BACK STEP LOCKSTEP, HOLD**

- 1 Step RF fwd
- 2 Step lock LF behind RF
- 3 Step RF fwd
- 4 Hold (weight on RF)
- 5 Step LF back
- 6 Cross RF over LF
- 7 Step LF back
- 8 Hold (weight on LF)

## **SEC.IV:MODIFIED JAZZ BOX CROSS WITH 1/4 TURN RIGHT**

- 1 Cross RF over LF
- 2 Hold
- 3 Step LF back
- 4 Hold
- 5 Make a 1/4 turn Right step RF to Right side
- 6 Hold
- 7 Cross LF over RF
- 8 Hold (weight on LF)

## **SEC.V:GRAPEVINE RIGHT WITH BRUSH, GRAPEVINE LEFT WITH BRUSH**

- 1 Step RF to Right side
- 2 Cross LF behind RF

- 3 Step RF to Right side
- 4 Brush LF heel beside RF
- 5 Step LF to Left side
- 6 Cross RF behind LF
- 7 Step LF to Left side
- 8 Brush RF heel beside LF

**SEC.VI:STEP LOCKSTEP RIGHT FWD (DIAG), HOLD, STEP LOCKSTEP LEFT FWD (DIAG)**

- 1 Step RF fwd diagonal
- 2 Step LF lock behind RF
- 3 Step RF fwd diagonal
- 4 Hold
- 5 Step LF fwd diagonal
- 6 Step RF lock behind LF
- 7 Step LF fwd diagonal
- 8 Hold (weight on LF)

**SEC.VII:PIVOT 1/2 TURN LEFT, STEP FWD, HOLD, PIVOT 1/2 TURN RIGHT, STEP FWD, HOLD**

- 1 Step RF fwd
- 2 Pivot 1/2 turn Left
- 3 Step RF fwd
- 4 Hold (you can do 1 or 2 claps)
- 5 Step LF fwd
- 6 Pivot 1/2 turn Right
- 7 Step LF fwd
- 8 Hold (you can do 1 or 2 claps)

**SEC.VIII:K STEP**

- 1 Step RF fwd & Right diagonal
- 2 Tap LF toe beside RF (you can do 1 clap)
- 3 Step LF back & Left diagonal
- 4 Tap RF toe beside LF (you can do 1 clap)
- 5 Step RF back & Right diagonal
- 6 Tap LF toe beside RF (you can do 1 clap)
- 7 Step LF fwd & Left diagonal
- 8 Tap RF toe beside LF (you can do 1 clap)

**\* Restart on wall 3 after 32 counts facing (9:00)**

**Note: On the 7th wall after 32 counts, there is a change in the slower musical tempo and follow the next 24 count Tag as the ending of the dance with the slower music**

**\*\*1 Tag: follow 24 counts in slow music**

**SEC.I:VINE RIGHT WITH TOUCH, VINE LEFT WITH 1/4 TURN LEFT, TOUCH**

- 1 Step RF to Right side
- 2 Cross LF behind RF
- 3 Step RF to Right side
- 4 Touch LF toe beside RF
- 5 Step LF to Left side
- 6 Cross RF behind LF
- 7 Make a 1/4 turn Left stepping LF fwd
- 8 Touch RF toe beside LF

**SEC.II:MAKE 1/4 TURN LEFT VINE RIGHT WITH TOUCH, VINE LEFT WITH 1/4 TURN LEFT, TOUCH**

- 1 Make a 1/4 turn Left step RF to Right side
- 2 Cross LF behind RF

- 3 Step RF to Right side
- 4 Touch LF toe beside RF
- 5 Step LF to Left side
- 6 Cross RF behind LF
- 7 Make a 1/4 turn Left stepping LF fwd
- 8 Touch RF toe beside LF

**SEC.III:WALK FWD X3, KICK, WALK BACK X3, TOUCH**

- 1 Step RF fwd
- 2 Step LF fwd
- 3 Step RF fwd
- 4 Kick LF fwd
- 5 Step LF back
- 6 Step RF back
- 7 Step LF back
- 8 Touch RF toe beside LF

**Pose! (12:00)**

**Have fun & stay safe**

**Contact: [imam60387@gmail.com](mailto:imam60387@gmail.com)**

---