

Country Does

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Rosa Maria Castro (ES) & Maria José Pablo (ES) - March 2021

Musique: Country Does - Luke Bryan



Sequence: A-B-A (RESTART) A (TAG) B-A-B-A-B-A

Part A (32 counts)

S1: ROCK RECOVER, BEHIND SIDE CROSS, ROCK RECOVER, SAILOR STEP ¼ TURN L

- 1 - 2 RF to the side, recover weight LF
- 3 & 4 Cross RF behind LF, LF to left, cross RF over LF
- 5 - 6 LF to the side, recover weight RF
- 7 & 8 Cross LF behind RF, ¼ turn left, step RF beside LF, step LF forward

S2: HEEL GRIND ¼ TURN R, COASTER STEP, HEEL GRIND ¼ TURN L, COASTER STEP

- 1 - 2 R heel forward, turn ¼ R
- 3 & 4 Step back on RF, step LF beside RF, step forward on RF
- 5 - 6 L heel forward, turn ¼ L
- 7 & 8 Step back on LF, step RF beside LF, step forward on LF

S3: ROCK RECOVER, TRIPLE ½ TURN R, ROCK RECOVER, COASTER STEP

- 1 - 2 RF forward, recover weight LF
- 3 & 4 ¼ turn R stepping RF to right side, step LF next to RF, ¼ turn R stepping forward on RF
- 5 - 6 LF forward, recover weight RF
- 7 & 8 Step back on LF, step RF beside LF, step forward on LF

S4: ROCK RECOVER, TRIPLE ½ TURN R, ROCK RECOVER, COASTER STEP

- 1 - 2 RF forward, recover weight LF
- 3 & 4 ¼ turn R stepping RF to right side, step LF next to RF, ¼ turn stepping forward on RF
- 5 - 6 LF forward, recover weight RF
- 7 & 8 Step back on LF, step RF beside LF, step forward on LF

Part B (32 counts)

S1: KICK BALL CHANGE x2, ROCK RECOVER, BEHIND SIDE CROSS

- 1 & 2 Kick forward RF, step ball of RF beside LF, change weight to LF
- 3 & 4 Kick forward RF, step ball of RF beside LF, change weight to LF
- 5 - 6 RF to the side, recover weight LF
- 7 & 8 Cross RF behind LF, LF to left, cross RF over LF

S2: KICK BALL CHANGE x2, ROCK RECOVER, SAILOR STEP ¼ TURN L

- 1 & 2 Kick forward LF, step ball of LF beside RF, change weight to RF
- 3 & 4 Kick forward LF, step ball of LF beside RF, change weight to RF
- 5 - 6 LF to the side, recover weight RF
- 7 & 8 Cross LF behind RF, ¼ turn left, step RF beside LF, step LF forward

S3: HEEL SWITCHES, TRIPLE FORWARD, STEP, ½ TURN R, TRIPLE FORWARD

- 1&2& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF
- 3 & 4 Step RF forward, step LF next to RF, step RF forward
- 5 - 6 Step LF forward, turn ½ R
- 7 & 8 Step LF forward, step RF next to LF, step LF forward

S4: HEEL SWITCHES, TRIPLE FORWARD, STEP ½ TURN R, TRIPLE FORWARD

- 1&2& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF

3 & 4 Step RF forward, step LF next to RF, step RF forward
5 - 6 Step LF forward, turn ½ R
7 & 8 Step LF forward, step RF next to LF, step LF forward

RESTART facing 3.00

TAG (2 counts) facing 12.00:

1 stomp RF
2 hold

**Dedicated to my family: the Yellow Roses of Texas linedancers and also to my friend Raquel Martínez. Rosa
Maria Castro
Last Update - 7 April 2021**
