

Gogobebe (고고베베)

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Jin Kyoung Baek (KOR) - October 2020

Musique: gogobebe (고고베베) - MAMAMOO (마마무)



Sequence: A(12:00) A(3:00) A(6:00) B(9:00) TAG(9:00) A(9:00) A(12:00) B(3:00) A(3:00) TAG(6:00) A(6:00) B(9:00) ENDING

** Part A: 32 Counts **

S1: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER, FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, 1/4 TURN TO L WITH SAILOR STEP

- 1&2& Rock RF forward R, Recover on LF, Rock RF to R side, Recover on LF
- 3&4 Step RF backward, closed LF next to RF, step RF forward
- 5&6& Rock LF forward, Recover on RF, Rock LF to L side, Recover on RF
- 7&8 1/4 turn to L stepping LF backward, closed RF next to LF, Step LF to L side (9:00)

S2: FORWARD SHUFFLE (R-L-R), FORWARD SHUFFLE (L-R-L), 1/4 TURN TO R WITH JAZZBOX, FORWARD

- 1&2 Step RF forward, closed LF behind RF, Step RF forward
- 3&4 Step LF forward, closed RF behind LF, Step LF forward
- 5-6 Cross RF over LF, 1/4 turn to R stepping LF backward,(12:00)
- 7-8 Step RF to R side, Step LF forward

S3: RIGHT DIAGONALLY FORWARD, TOGETHER, FORWARD SHUFFLE, LEFT DIAGONALLY FORWARD, TOGETHER, FORWARD SHUFFLE

- 1-2 Step RF forward diagonally, together LF to RF(body turned to R corner(1:30))
- 3&4 Step RF forward diagonally, closed LF beside RF, Step LF forward diagonally
- 5-6 Step L forward diagonally, together RF to LF(body turned to L corner(10:30))
- 7&8 Step L forward diagonally, closed RF beside LF, Step RF forward diagonally

S4: 3/4 TURN TO L WITH PADDLES , 4 TIMES OF WALKS IN PLACE WITH ARMS STYLING

- 1& Step RF forward(12:00), 1/8 to L changing weight on LF (10:30)
- 2& Step RF forward(10:30), 1/4 to L changing weight on LF (07:30)
- 3& Step RF forward(07:30), 1/8 to L changing weight on LF (06:00)
- 4& Step RF forward(06:00), 1/8 to L changing weight on LF (03:00)
- 5-8 (Step RF in place raising both arms over head, step LF in place raising both arms over head)
x 2

** Part B: 16 Counts **

S1: (TOUCH RF TO R SIDE WITH HIP ROLLING) X 2, 4 TIMES OF WALKS IN PLACE WITH ARM STYLING

- 1-4 Touch RF to R side and rolling hip to clockwise(1,2), rolling hip to clockwise(3,4)
- 5-8 (Step RF in place putting out both hands with your palm up and fold fingers to body direction, step LF in place putting out both hands with your palm up and fold fingers to body directions)
x 2

S2: (TOUCH LF TO L SIDE WITH HIP ROLLING) X 2, 4 TIMES OF WALKS IN PLACE WITH ARM STYLING

- 1-4 Touch LF to L side and rolling hip to counterclockwise(1,2), rolling hip to counterclockwise(3,4)
- 5-8 (Step LF in place putting out both hands with your palm up and fold fingers to body direction, step RF in place putting out both hands with your palm up and fold fingers to body directions)
x 2

TAG : After wall 4 (9:00) and wall 8 (6:00), you will dance to 4 counts of tag

Tag step is V Step

1-2 Step RF forward diagonally to R side, Step Lf forward diagonally to L side

3-4 Step RF back, Step LF back

ENDING: 16 Counts

S1: FORWARD, HOLD, FORWARD, HOLD, 1/4 TURN TO R WITH FORWARD, HOLD, FORWARD, HOLD

1-4 Step RF forward, hold, Step LF forward, hold(9:00)

5-8 1/4 turn to R stepping RF forward, hold, step LF forward, hold(12:00)

S2: SIDE, HOLD, SIDE, HOLD, SLOWLY ROLL HEAD TO CLOCKWISE

1-4 Step RF to R side, hold, Step L to left side, hold

5-8 Slowly roll head to clockwise during 4 counts

Enjoy your happy dance.

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