

Black Magic

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Hiroko Carlsson (AUS) - February 2021

Musique: Black Magic - Jonasu : (<https://Jonasu.Ink.to/BlackMagicID>)



(Intro: 32 counts)

[S1] Kick-&-Point-&-Hitch-&-Point-&-Point-&-Hitch-&-Point, Sailor-

- 1&2& Kick forward on R, Step R next to L, Point L to the side, Step L next to R
3&4& Hitch R knee, Step R next to L, Point L to the side, Step L next to R
5& Point R to the side, Step R next to L
6&7 Hitch L knee, Step L next to R, Point R to the side
8& Make a ¼ turn right stepping R behind L, Step L beside R (3:00)

[S2] -Kick Hop-Lock-Step, Kick Hop-Lock-Step, Side, Behind, Side-Together-Side-Touch

- 1&2& Kick diagonally forward on R, Step/hop R in place, Lock L behind R, Step forward on R
3&4& Kick diagonally forward on L, Step/hop L in place, Lock R behind L, Step forward on L
5 6 Step R to the side, Step L behind R
&7&8 Step R to the side, Step L together, Step R to the side, Touch L next to R

[S3] Side, Behind, Side-Together-1/4R-Together, Fwd-Quick Pivots-Out-Out

- 1 2 Step L to the side, Step R behind L
&3&4 Step L to the side, Step R together, Make a ¼ turn right stepping back on L, Step R together (6:00)
5&6 Step forward on L, Step forward on R, Make a ½ turn left recover weight on L (12:00)
&7&8 Step forward on R, Make a ½ turn left recover weight on L, Step out on R, Step out on L (6:00)

[S4] Swivets-Back-Together-Heel Clicks, Back, Coaster 1/4R Turn

- &1&2 Twist both toes to the right (weight on R heel and ball of L foot), Return to centre, Twist both toes to the left (weight on L heel and ball of R foot), Return to centre
&3&4 Step back on R, Step L together, Open heels, Click heels together
&5 6 Open heels, Click heels together, Step back on R
7&8 Step back on L, Make a ¼ right stepping R next to L, Step forward on L (9:00)

Ending suggestion: The dance finishes at 6:00, make a ½ turn to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 24/Feb/21)