

Blindsided (CBA 2021)

Compte: 102

Mur: 2

Niveau: Advanced

Chorégraphe: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - January 2021

Musique: Blindsided - Charlotte Leigh : (iTunes & Amazon)



Intro: 12 counts

S1: WALK, POINT, HOLD, BEHIND, SIDE ROCK

1-2-3 Walk forward on left towards [1:30], Point right to right side, HOLD
4-5-6 Cross right behind left, Rock left to left side, Recover on right straightening to [12:00]

S2: L BACK, DRAG, HOOK, WALK, RONDE SWEEP

1-2-3 Slightly angling body to [10:30] take long step back on left, Drag right to meet left, Hook right in front of left [10:30]
4-5-6 Walk forward on right (4), Ronde sweep left from back to front to face [12:00] (5-6) **Restart Wall 3

S3: L TWINKLE, CROSS, SIDE, BEHIND

1-2-3 Cross left over right, Step right to right side, Step left to left side
4-5-6 Cross right over left, Step left to left side, Cross right behind left

S4: SIDE, POINT R, HOLD, ¼, ½, ½

1-2-3 Big step on left to left side, Point right to right side, HOLD
4-5-6 ¼ right stepping forward on right, ½ right stepping back on left, ½ right stepping forward on right [3:00]

S5: FORWARD COASTER, BACK, SWEEP

1-2-3 Step forward on left, Step right next to left, Step slightly back on left
4-5-6 Step back on right (4), Sweep left from front to back (5-6)

S6: L SAILOR, BACK, SWEEP

1-2-3 Cross left behind right, Step right to right side, Step left to left side
4-5-6 Step back on right (4), Sweep left from front to back (5-6)

S7: BEHIND, SIDE, CROSS, FWD, RISE/HITCH

1-2-3 Cross left behind right, Step right to right side, Cross left over right
4-5-6 ⅛ right stepping forward on right to [4:30] (4), Rise up on ball of right hitching left knee up (5-6) [4:30]

S8: BACK, ¼ BEHIND, ¼, WALK, RONDE HITCH

1-2-3 Step back on left, ¼ left stepping right behind left, ¼ left stepping slightly forward on left [10:30]
4-5-6 Walk forward on right (4), ⅛ right ronde hitching left over right (5-6) [12:00]

S9: PRISSY WALK, RONDE SWEEP, PRISSY WALK, RONDE SWEEP

1-2-3 Walk forward on left slightly crossing over right (1), Ronde sweep right in front of left (2-3)
4-5-6 Walk forward on right slightly crossing over left (4), Ronde sweep left in front of right (5-6)

S10: CROSS, KICK, BACK, ½, STEP

1-2-3 Cross left over right to [1:30] (1), Slowly kick right forward on right diagonal (2-3) [1:30]
4-5-6 Step back on right, ½ left stepping forward on left, ⅛ left stepping forward on right [6:00]

S11: WALK, DRAG, WALK, STEP, ½ PIVOT

1-2-3 Walk forward on left (1), Slowly drag right to meet left (2-3)

4-5-6 Walk forward on right, Step forward on left, Pivot ½ right [12:00]

S12: WALK, DRAG, WALK, STEP, ½ PIVOT

1-2-3 Walk forward on left (1), Slowly drag right to meet left (2-3)

4-5-6 Walk forward on right, Step forward on left, Pivot ½ right [6:00]

S13: WALK, SWEEP, R TWINKLE

1-2-3 Walk forward on left (1), Ronde sweep right from back to front (2-3)

4-5-6 Cross right over left, Step left to left side, Step right to right side *Restart Walls 1 & 4

S14: ½ DIAMOND SHAPE WITH BALANCE STEPS

1-2-3 Step forward on left to [7:30], Step right next to left straightening to [6:00], ⅛ left stepping left in place [4:30]

4-5-6 Step back on right, ⅛ left stepping left to left side, ⅛ left stepping right next to left [1:30]

S15: ½ DIAMOND SHAPE WITH BALANCE STEPS (completes full diamond)

1-2-3 Step forward on left to [1:30], Step right next to left straightening to [12:00], ⅛ left stepping left in place [10:30]

4-5-6 Step back on right, ⅛ left stepping left to left side, ⅛ left stepping right next to left [7:30]

S16: WALK, SWEEP, CROSS, HOLD

1-2-3 Walk forward on left (1), Ronde sweep right in front of left (2-3) straightening to [6:00]

4-5-6 Cross right over left (4), HOLD (5-6) ***Restart Wall 6

S17: BACK, DRAG, SIDE, DRAG

1-2-3 Take long step back on left (1), Drag right to meet left (2-3) (weight on left)

4-5-6 Take long step on right to right side (4), Drag left to meet right (5-6) (weight on right)

***RESTART: Walls 1 & 4 after 78 counts facing [6:00]**

****RESTART: Wall 3 after 12 counts facing [12:00]**

*****RESTART: Wall 6 after 96 counts facing [6:00]**

ENDING: Dance 54 counts of Wall 8, then cross left over right and unwind a full turn right to finish facing [12:00]

Thank you so much to Margaret Hains for suggesting this beautiful track to us.

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