

# Higher

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Aiden Fryer (UK) & Caroline Cooper (UK) - February 2021

**Musique:** Higher (feat. iann dior) - Clean Bandit



## Section 1: FWD ROCK RECOVER, FWD ROCK RECOVER, SHUFFLE BACK, SAILOR TURN

- 1&2 Rock fwd on R, recover to L, close R next to L (12)  
3-4 Rock fwd on L, recover to R (12)  
5&6 Step back on L, close R next to L, step back on L (12)  
7&8 ½ turn over R, sweeping R behind L, step L to L side, step R to R side (6)

## Section 2: SAMBA STEP, SAMBA STEP, VOLTA STEPS

- 1&2 Cross L over R, step R to R side, step L to L side (6)  
3&4 Cross R over L, step L to L side, step R to R side (6)  
5&6& ¼ turn L stepping fwd L, lock R behind L, ¼ turn L stepping fwd L, lock R behind L (12)  
7&8 ¼ turn L stepping fwd L, lock R behind L, ¼ turn L stepping fwd L (6)

**TAG - (WALL 4, FACING 12 O'CLOCK, RESTART FACING 3 O'CLOCK)**

## Section 3: SIDE BEHIND , DIAGONAL STEP FORWARD , MAMBO FORWARD BACK, HITCH, BACK HITCH BACK, HITCH, ROCK BACK ¼ SCUFF SIDE

- 1 2& Step R to R side (6), step L behind R (6), step forward on R on R diagonal (7.30)  
3&4& Rock forward on L, step back on R, Step back on L (7.30) Hitch R knee  
5&6& Step back on R (6) Hitch L, Step back on L (6) Hitch R knee (6)  
7&8& Rock back on R (6) recover on L turn ¼ L (3) Scuff R to R side Step R to R side

## Section 4: ROCK BACK POINT, BEHIND ¼ STEP, ½, ½, COASTER STEP, STEP

- 1&2 Rock L behind R cross R over L, point L toe to L side (3)  
3&4 Step L behind R make ¼ R step on R (6) Step forward on L  
5-6 Make ½ over R shoulder weight on L, Make ½ over R step back L  
7&8& Step back R, L together, forward on R, step forward on L

**TAG (END OF WALL 8 FACING 3 O'CLOCK, RESTART FACING 6 O'CLOCK)**

**TAG**

**JAZZ BOX ¼ TURN R**

- 1-2 CROSS R OVER L, STEP BACK L  
3-4 ¼ TURN R, STEPPING FWD R, STEP FWD L

## NOTES TO INSTRUCTOR/TEACHER

- 1 Dance starts as a 2 wall dance, then after the first tag becomes a 4 wall dance.
- 2 When you hear the lyrics "Higher, Higher, Higher" raise both hands in the air palms facing upwards.
- 3 Optional click of fingers as your L is pointing to L side count 26.

**THANK YOU FOR LOOKING/TEACHING OUR DANCE**

## CONTACT DETAILS

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