

# The Wellerman

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Tanzschule Olaf S (DE) - February 2021

**Musique:** Wellerman (Sea Shanty) - Nathan Evans



**No Tags/ No Restart**

**Intro: 4 counts, start immediately**

## **PART A:**

### **ROCK FORWARD, TRIPLE, CLOCKWISE TURN, TRIPLE**

- 1-2 Rock R forward, step on L
- 3&4 Step R to R side, L next to R, step R to R side
- 5-6 cross L over R turn  $\frac{1}{2}$  step back on R turn  $\frac{1}{2}$
- 7&8 step L to L side, right next to L, step L to L side

### **BOX, SCUFF, BRUSH, SCUFF, BALL CHANGE, HOP**

- 1 - 4 cross R over L, step L backwards, step R to R, tap L behind R foot
- 5&6 Scuff with L, brush with L cross over R, scuff with L
- &7 Ball Change started with L
- 8 Jump on L foot, cross R behind L with no weight

## **PART B:**

### **TOE, HEEL, PAS DE BOURREE TURN x2**

- 1-2 R toe next to L, swivel with L and place R heel next to L
- 3&4 R foot cross behind L natural turn  $\frac{1}{2}$ , step L small to side, step R small forward
- 5 - 6 L toe next to R, swivel with R and place L heel next to R
- 7&8 L foot cross behind R reverse turn  $\frac{1}{2}$ , step R small to side, step L small forward

### **ROCK FORWARD, THREE STEP TURN, GRAPEVINE, HEEL POINT WITH $\frac{1}{4}$ NATURAL TURN**

- 1-2 Rock R forward, step on L
- 3&4 1 full Natural turn with 3 steps begin with R foot
- 5&6& Step L to L, cross R behind L, step L to L, cross R in front of L
- 7 - 8 Point L heel forward, Step L next to R turn  $\frac{1}{4}$  to right

**ORDER OF PARTS: A - B - A - B - B Repeat 3 times**

All kind of feedback is welcome. Write to: [Info@olaf-s.de](mailto:Info@olaf-s.de)