

# Howl For Me

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Laura Bartolomei (FR), José Miguel Belloque Vane (NL) & Roy Verdonk (NL) -  
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**Musique:** Howl For Me Daddy - Keb' Mo', Tarriona 'Tank' Ball & Terence Blanchard



**Intro: 32 counts**

**[1 - 8] Stomp Diagonal Forward R, Hold, Modified Sailor Step, Cross Behind, Aerial Rondé, Cross Behind, Point**

- 1 - 2 Stomp RF in R diagonal (1), Hold (2) 12:00
- &3 - 4 Step LF behind RF (&), Step RF slightly forward (3), Step LF to L 12:00
- 5 - 6 Cross RF behind LF starting an aerial rondé with LF from front to back (5), Finish the LF rondé to the back (6) 12:00
- 7 - 8 Cross LF behind RF (7), Touch RF to R (8) 12:00

**[9 - 16] Heel grind ¼ R, Rockstep Back/Recover, Turning Toe struts Full Turn L**

- 1-2 Place RF heel crossed over LF (1), Turn 1/4R stepping LF slightly back (2) 3:00
- 3 - 4 Rock RF backwards (3), Recover on LF (4) 3:00
- 5 - 6 Turn 1/2L touching RF toes backwards (5), Step down on RF (6) 9:00
- 7-8 Turn 1/2L touching LF toes forward (7), Step down on LF (8) 3:00

**[17 - 24] ¼ L, Step Touch (2×), Out Out, Swivel, Ball**

- 1 - 2 Turn ¼ L stepping RF to R (1), Touch LF next to RF (2) 12:00
- 3 - 4 Step LF to L (3), Touch RF next to LF (4) 12:00
- 5 - 6 Step RF in R diagonal (5), Step LF in L diagonal (6) 12:00
- 7-8& Swivel L heels out (weight on ball) and swivel R toes out (weight on heel) (7), Swivel both back to center finishing with weight on RF (8), Step LF on ball next to RF (&) 12:00

**[25 - 32] Step, Flick, Step, Flick, Jazzbox With ¼ R**

- 1 - 2 Step RF forward (1), Flick LF out (2) 12:00
- 3-4 Step LF forward (3), Flick RF out (4) 12:00
- 5-6 Cross RF over LF (5), Step LF backwards turning ¼ R (6) 3:00
- 7-8 Step RF to R (7), Cross LF over RF (8) 3:00

**Smile and start again !**

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