## French Toast

Compte: 64
Mur: 2
Niveau: Phrased High Intermediate
Chorégraphe: Romain Brasme (FR), Laura Bartolomei (FR), Amanda Rizzello (FR) \& Guillaume Richard (FR) - February 2021
Musique: French Toast - FLOYD WONDER

```
Intro: 16 counts
Phrased: A B Tag A Tag B A B(16 counts) Restart B
Tag: 1-4: Do the first 4 counts of part A
5-8 Jazz Box : Cross RF over LF (5), Step LF back (6), Step RF to R (7), Step LF next to RF (8)
Part A
[1-8] Cross Samba x2, Heel Swivels, Out Out, Jump
1&2 Cross RF over LF (1), Step LF to L (&), Step RF to R (2) 12:00
3&4 Cross LF over RF (3), Step RF to R (&), Step LF to L (4) 12:00
    5&6& Swivel R heel in (5), Swivel R heel back to center (&), Swivel L heel in (6), Swivel L
    heel back to center (&) 12:00
7&8 Step RF forward into R diagonal (7), Step LF forward into L diagonal (&), Jump with both feet
    back in center (8) 12:00
```

[9-16] Rock Step, Out Out,Traveling Pigeon Toes, Step $1 / 4$ turn, Ball Step, Drag
1-2 Step RF forward (1), Recover on LF (2) 12:00
\&3\&4 Step RF to R (\&), Step LF to L (3), Swivel both feet toes and knees in (\&), Swivel both feet
toes and knees out (4) 12:00
5-6\& Step RF forward (5), Make $1 / 4$ turn L stepping on LF (6), Step on ball of RF next to LF (\&) 9:00
7-8 $\quad$ Big Step LF to L (7), Drag RF next to LF keeping weight on LF (8) 9:00
[17-24] Roger Rabbit, Out Out, Head Turns, Sailor Step, Cross Point, Unwind $3 / 4$ turn
\&1\&2 Scoot back on LF and kick RF straight back (\&), Hook RF behind LF putting weight on RF releasing LF (1), Scoot back on RF and kick LF straight back (\&), Hook LF behind RF putting weight on LF releasing RF (2) 9:00
\& \& \& 4 Step RF to R (\&), Step LF to $L$ (3), Turn your head to the $L(\&)$, Turn your head back to center (4) 9:00
5\&6 Cross RF behind LF (5), Step LF to L (\&), Step RF to R (6) 9:00
7-8 Cross L toes behind RF (7), Unwind $3 / 4$ turn L putting weight on LF (8) 12:00
[25-32] Mambo, Coaster Step, Hitch, Point, $1 / 2$ turn, Step, $1 / 2$ turn Step
1\&2\& Step RF forward (1), Recover on LF (\&), Step RF back (2), Step LF next to RF (\&) 12:00
3-4 Step RF forward (3), Drag LF forward to finish with a $L$ hitch (4) 12:00
5-6 Point $L$ toes back (5), Make $1 / 2$ turn $L$ stepping on $L F$ (6) 6:00
7-8 Step RF forward (7), Make $1 / 2$ turn $L$ stepping LF next to RF (8) 12:00
Part B
[1-8] Step Touch x2, Side Shuffle, Step Touch x2, Side Shuffle
\&1\&2\& $\quad$ Raise $L$ arm to $L$ handpalm open (\&), Step RF to $R$ and make a fist to bring back $L$ arm next to your chest (1), Touch LF next to RF and raise $R$ arm to $R$ handpalm open (\&), Step LF to $L$ and make a fist to bring back $R$ arm next to your chest (2), Touch RF next to $L$ F and raise $L$ arm to $L$ handpalm open (\&) 12:00
$3 \& 4 \& \quad$ Step RF to $R$ and make a fist to bring back $L$ arm next to your chest (3), Step LF next to RF and raise $L$ arm to $L$ ( $\&$ ), Step RF to $R$ and bring back $L$ arm next to your chest (4), Touch LF next to $R F$ and raise $R$ arm to $R$ handpalm open (\&) 12:00

Step LF to $L$ and make a fist to bring back $R$ arm next to your chest (5), Touch RF next to LF and raise $L$ arm to $L$ handpalm open (\&), Step RF to $R$ and make a fist to bring back $L$ arm next to your chest (6), Touch LF next to RF and raise $R$ arm to $R$ handpalm open (\&) 12:00 Step LF to $L$ and make a fist to bring back $R$ arm next to your chest (7), Step RF next to LF and raise $R$ arm to $R(\&)$, Step $L F$ to $L$ and bring back $R$ arm next to your chest (8), Flick RF back as you tap your $R$ heel with your $R$ hand ( $\&$ ) 12:00
[9-16] Rock Step, Step \& Heel, Ball Cross, Bounces x 3 with $1 / 2$ turn, Out Out
1-2 Step RF forward (1), Recover on LF (2) 12:00
\&3\&4 Step RF to R (\&), Put L heel into L diagonal (3), Step on ball of LF next to RF (\&), Cross LF over RF (4) 12:00
\&5\&6 Lift your heels and bend your knees (\&), Drop down heels as you start your half turn L (5), Lift your heels and bend your knees (\&), Drop down heels as continue your half turn L(6) 7:30
\&7-8\& Lift your heels and bend your knees (\&), Drop down heels as finish your half turn L (7), Step RF to $R$ (8), Step LF to $L(\&) 6: 00$
[17-24] Heel Grind, Behind,Side, Cross Samba with $1 / 4$ turn, Camel Walk x3, Step $1 / 4$ turn
1\&2\& Cross $R$ heel over LF (1), Step LF to $L$ as you twist on your $R$ heel ( $\&$ ), Cross RF behind LF (2), Step LF to L (\&) 6:00

3\&4 Cross RF over LF (3), Make $1 / 4$ turn R stepping LF back (\&), Step RF forward (4) 3:00
5-6 Step LF forward as you point $R$ toes next to $L F$ and bend $R$ knee (5), Step RF forward as you point $L$ toes next to $R F$ and bend $L$ knee (6) 3:00
7-8\& Step LF forward as you point $R$ toes next to LF and bend $R$ knee (7), Step RF forward (8), Make $1 / 4$ turn L stepping on LF 6:00
[25-32] Walk x2, Mambo $1 / 2$ turn Step, Paddle Turns, Ball Step, Step \& Flick
1-2 Step RF forward (1), Step LF forward (2) 6:00
3\&4 Step RF forward (3), Recover on LF (\&), Make $1 / 2$ turn R stepping forward on RF (4) 12:00
5-6 Make $1 / 4$ turn $R$ on $R F$ as you point $L$ toes to $L$ (5), Make $1 / 4$ turn $R$ on RF as you point $L$ toes to $L$ (6) 6:00
\&7-8 Step on ball of LF next to RF (\&), Step RF to R (7), Step LF next to RF as you flick RF back in $R$ diagonal (8) 6:00

