

Country In Me Too

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lisa McCammon (USA) - February 2021

Musique: Country In Me - Lauren Alaina



#16 count intro - Clockwise rotation; start weight on L - Written for 66 bpm

NOTE: I wrote this dance at the request of my improver students so they can practice the rolling 8 rhythm and dance along with Country In 3 by Michele, Maddison, and Jo. I've included options so instructors can adjust the steps to suit their students.

BACK/HOOK, STEP-LOCK-STEP, CROSS-SIDE-BEHIND, BEHIND-SIDE-CROSS-BALL-CROSS

- 1 Step back R whilst hooking L over R ankle
- 2a3 Step forward L to slight left diagonal, lock R, step forward L, sweeping R forward
(easier option: step back R on count 1 then do a left coaster for 2a3, including the sweep forward R)
- 4a5 Cross R, step side L, step R back (sweep L back)
- 6a7 Step L behind, step side R, cross L
- a8 Step side R, cross L

SIDE-TOUCH, SIDE-CLOSE-TURN, STEP-TURN-WALK, WALK, ROCK-A-ROCK-A

- a1 Step side R, touch L home (optional styling: turn left knee in, bending knee slightly)
- 2a3 Step side L, close R, turn left $\frac{1}{4}$ [9] stepping forward L
- 4a Step forward R, turn left $\frac{1}{2}$ [3] onto L
- 5-6 Step forward R, L (optional styling during lyrics "pair of jeans," place R hand on R hip, L hand on L hip)
- 7a8a Rock forward R, recover, rock back R, recover (option: two half turns over left shoulder)

STEP/HITCH, BACK, BACK, BEHIND-SIDE-CROSS, SIDE-CLOSE-CROSS-SIDE-BEHIND-SIDE

- 1 Step forward R, hitching L
- 2, 3 Step back L (sweep R back), step back R (sweep L back)
- 4a5 Step L behind, step side R, cross L
- 6a7 Step R to side, close L, cross R (momentum left)
- a8a Step side L, step R behind, step side L

CROSS ROCK, RECOVER-SIDE-CROSS ROCK, RECOVER-SIDE-TOUCH-STEP-TOUCH-STEP-TOUCH, ROCK, RECOVER

- 1, 2a Cross rock R, recover L, step R to side
- 3, 4 Cross rock L, recover R
- a5 Step L to side, touch R home
- a6 Small step R forward to right diagonal, touch L home (body open slightly to left diagonal)
- a7 Small step L forward to left diagonal, touch R home (body open slightly to right diagonal)
- 8a Rock forward R (square to wall), recover L (momentum back)

OPTIONAL ENDING: The last repetition starts facing the back wall.

Dance through the first 8 counts (still facing 6:00), then amend the second 8 as follows.

SIDE-TOUCH, SIDE-CLOSE-TURN, STEP-TURN-CROSS, SIDE-CLOSE-CROSS-SIDE-CROSS

- a1 Step side R, touch L home (styling: turn left knee in, bending knee slightly)
- 2a3 Step side L, close R, turn left $\frac{1}{4}$ [3] stepping forward L
- 4a5 Step forward R, turn left $\frac{1}{4}$ [12] onto L, cross R
- 6a7a8 Step L to side, close R, cross L, step R to side, cross L

F2. All rights reserved, February 2021. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission

or proper credit, and may have been altered without my knowledge or consent. Contact Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com
