

# Reason To Believe

**COPPER** **KNOB**  
BY SHEETS

Compte: 42

Mur: 0

Niveau: Phrased Improver

Chorégraphe: Syafri's Fitri (INA) - February 2021

Musique: Reason to Believe (with the Royal Philharmonic Orchestra) - Rod Stewart



**TAG : 4 Count...After wall.4**

**Start : After lyrics Intro 32 C**

**PHRASED : A, B, B, A+Tag(4C), B, B, B, B, B, A, A**

**A = 32 Count**

**I. WALK FORWARD R/L/R - FORWARD SHUFFLE - FORWARD - PIVOT TURN 1/2 - FORWARD - CLOSED**

1 2 3 Step R/L/R Walk Forward  
4&5 Step L Forward, step R closed to L, step L Forward  
6 7 Step R Forward, 1/2 Turn L step L in place  
8& Step R Forward, step L close to R

**II. FORWARD - UNWIND FULL TURN - RECOVER - FORWARD SHUFFLE - SIDE MAMBO - SIDE - RECOVER**

1 2 3 Step R forward, step L cross over R full right turn (weight on R), Recover on R  
4&5 Step L Forward, step R close to L, step L Frwd  
6&7 Step R to R side, step L in place, close R together  
8& Step L to L side, step R in place

**III. CLOSE - (BACK CROSS ROCK - SIDE) R/L - SLIDE DRUG - IN PLACE - BACK**

1 Close L to R  
2&3 R back cross, recover on L, step R to R side  
4&5 L back cross, recover on R, step L to L side  
6& Slide R forward, slide L towards R  
7 8 Step R in place, step L back

**IV. NIGHTCLUB R/L- RECOVER - FORWARD SHUFFLE - FORWARD - PIVOT TURN 1/2**

1 2& Step R to R side step L slightly behind R, recover on R  
3 4& Step L to L side, step R slightly, recover on L  
5 Step R together to L  
6&7 Step L Forward, step R close to L, step L forwd  
8& Step R forward, 1/2 turn L step L in place

**B = 10 Count**

**I. SIDE - (BACK CROSS-SIDE - OVER CROSS - SIDE ) 2X - SYNCOPATED ROCKING CHAIR - FORWARD SHUFFLE**

1 Step R to R side  
2 & step L behind R, Recover on  
3 & Step L over R step R to R side,  
4 & step L behind R, step R to R side  
5 & Step L forward, Recover on L  
6& Step L back, recover on L  
7&. step L forward, recover on L  
8 Step R forward

**II. FORWARD - PIVOT TURN 1/2**

1 2 Step R forward, 1/2 Turn L step L in place

**TAG : 4 Count**  
**Sway R/L/R/L**

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