

# Amarillo by Morning

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 80

Mur: 3

Niveau: Intermediate

Chorégraphe: Nathalie LATERRIERE (FR) - August 2020

Musique: Amarillo By Morning - George Strait



**Start : After 36 counts**

## **S1 : ROCK BACK R, WALKS R/L, STEP LOCK STEP R, HOLD**

- 1-2 Rock back on RF, Recover on LF
- 3-4 Walk R, Walk L
- 5-6 Step RF forward, lock LF behind RF
- 7-8 Step RF forward, HOLD

## **S2 : STEP L , ¼ T R, CROSS L, HOLD, ½ T L , CROSS R, HOLD**

- 1-2 Step LF forward, turn ¼ T R ( 3 :00)
- 3-4 Step LF across RF , HOLD
- 5-6 Turn ¼ T L stepping back on RF (12 :00) , turn ¼ T L stepping LF to L(9 :00)
- 7-8 Step RF across LF, HOLD

## **S3 : RHUMBA BOX L & FORWARD, HOLD ,RHUMBA BOX R & BACKWARD ,HOLD**

- 1-2 Step LF to L, step RF next to LF
- 3-4 Step LF forward , HOLD
- 5-6 Step RF to R, step LF next to RF
- 7-8 Step back on RF, HOLD

## **S4 : BACK ROCKING CHAIR L, SIDE ROCK L, CROSS ROCK L**

- 1-2 Rock back on LF, recover on RF
- 3-4 Rock forward on LF, recover on RF
- 5-6 Rock LF to L , recover on RF
- 7-8 Rock LF across RF, recover on RF

## **S5 : ROLLING VINE L**

- 1-2 Turn ¼ T L stepping forward on LF (6 :00), turn ½ T L stepping back on RF(12 :00)
- 3-4 Turn ¼ T L stepping LF to L , Touch RF next to LF (9 :00)

## **S6 : SCISSORS R, SIDE L , SAILOR STEP R , BEHIND L**

- 1-2 Step RF to R, step LF together with RF
- 3-4 Step RF across LF , step LF to L
- 5-6 Step RF behind LF, step LF to L
- 7-8 Step RF to R, cross LF behind RF

## **S7 : DIAGONAL STEP LOCK STEP R, HOLD, DIAGONAL STEP LOCK STEP L, HOLD**

- 1-2 Step RF forward in the R diagonal, lock LF behind RF (10 :30)
- 3-4 Step forward on RF , HOLD
- 5-6 Step LF forward in the R diagonal, lock RF behind LF
- 7-8 Step LF forward , HOLD (10h30)

## **S8 : ROCKING CHAIR R, JAZZBOX ¼ T R**

- 1-2 Rock forward on RF , recover on LF
- 3-4 Rock back on RF , recover on LF
- 5-6 Step RF across LF , turn 1/8 T R stepping back on LF (12 :00)
- 7-8 Turn 1/8 T R stepping RF to R , step forward on LF (1 :30)

**S9 : ROCK FORWARD R, 1/8 T R, SIDE ROCK R**

- 1-2 Rock forward on RF , recover on LF  
3-4 Turn 1/8 T R to rock RF to R , recover on LF (3 :00)

**TAG\* & REPEAT\*\* on WALL 3**

**S10 : LONG WEAVE L**

- 1-2 Step RF across LF, Step LF to L  
3-4 Cross RF behind LF, step LF to L  
5-6 Step RF across LF, step LF to L  
7-8 Cross RF behind LF, step LF to L

**S11 : HEEL GRIND R ¼ T R , BACK ROCK R , HEEL GRIND R ¼ T R, ROCK FORWARD R**

- 1-2 Take weight forward on R heel , pivot ¼ T R and step LF next to RF (6 :00)  
3-4 Rock back on RF, recover on LF  
5-6 Take weight forward on RF , pivot ¼ T R and step LF next to RF (9 :00)  
7-8 Rock forward on RF, recover on LF

**\*TAG (On WALL 3 at the end of section 9 facing 9 :00 ): COASTER R 1/8 T R, STEP FORWARD L**

- 1-2 Step back on RF, step LF together with RF  
3-4 Step RF forward with 1/8 T R (facing the diagonal of 10:30) ,step LF forward

**The TAG is followed by a REPEAT**

**\*\*REPEAT : Start the dance from Section 8 to the end.**

**\*\*FINAL (12 counts) On WALL 4 at the end of SECTION 2 facing 6 :00**

**SWAY L/R X4, ¼ T R SWAY RL/R X4, ¼ T R SWAY L/R X4**

- 1-2 Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R  
3-4 Recover on LF swaying L shoulder to L, recover on RF swaying RF to R  
5-6 Turn ¼ T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (9 :00)  
7-8 Recover on LF swaying L shoulder to L, recover on RF swaying RF to R  
9-10 Turn ¼ T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (12 :00)  
11-12 Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R
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