

# Busy Counting Bridges

Compte: 32

Mur: 3

Niveau: Improver

Chorégraphe: Hiroko Carlsson (AUS) - February 2021

Musique: Busy Counting Bridges - Tessa Lou Williams : (Spotify)



Dance starts on the lyric "Leave" in the lyrics "You think you'll leave your mark... "

## [S1] Side-Touch-Side-Touch, Lindy R

1 2 3 4 Step R to the side, Touch L next to R, Step L to the side, Touch R next to L  
5&6 Side shuffle on R-L-R to the right  
7 8 Rock back on L, Recover weight on R

## [S2] Side-Touch-Side-Touch, Lindy L

1 2 3 4 Step L to the side, Touch R next to L, Step R to the side, Touch L next to R  
5&6 Side shuffle on L-R-L to the left  
7 8 Rock back on R, Recover weight on L

## [S3] Side Rock-Cross, Clap, Side Rock-1/4R Fwd, Clap

1 2 3 4 Rock R to the side, Recover weight on L, Cross R over L, Clap & hold  
5 6 7 8 Rock L to the side, Recover weight on R whilst making a 1/4 turn right, Step forward on L, Clap & hold (3:00)

## [S4] Side, Behind, 1/4R-Scuff, Box w/Touch

1 2 Step R to the side, Step L behind R  
3 4 Make a 1/4 turn right stepping forward on R, Scuff forward on L (6:00)  
5 6 7 8 Cross L over R, Step back on R, Step L to the side, Touch R next to L\*\*

## [S5] 2x 1/8L Paddle Turn, Rocking Chair

1 2 3 4 Step forward on R, Make a 1/8 turn left recover weight on L, Step forward on R, Make a 1/8 turn left recover weight on L (3:00)  
5 6 7 8 Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L

## [S6] 2x 1/8L Paddle Turn, Fwd Rock-Toe Strut Back

1 2 3 4 Step forward on R, Make a 1/8 turn left recover weight on L, Step forward on R, Make a 1/8 turn left recover weight on L (12:00)  
5 6 7 8 Rock forward on R, Recover weight on L, Touch R toe back, Drop R heel to floor

## [S7] Back Rock-Toe Strut Walk

1 2 3 4 Rock back on L, Recover weight on R, Touch L toe forward, Drop L heel to floor  
5 6 7 8 Touch R toe forward, Drop R heel to floor, Touch L toe forward, Drop L heel to floor

## [S8] V Step, V Step 1/4R Turn

1 2 3 4 Whilst making a 1/4 turn right - Step R out forward to the right, Step L out forward to the left side, Step R back to the centre, Step L next to R (3:00)  
5 6 7 8 Step diagonally forward on R, Step L out to the left side, Step R back to the centre, Step L next to R

Tag: End of Wall 2 (6:00), On Wall 3 count 32\*\*(12:00) then restart, End of Wall 5 (6:00) and On Wall 6 count 32\*\* (12:00) then restart.

## [Tag] Point Out-In-Out-In

1 2 3 4 Point R toe to the side, Touch R next L, Point R toe to the side, Touch R next L

Ending: On Wall 7 dance up to count 31, then step-pivot to the front.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 3/Feb/21)

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