

# Ottawa Valley Gigue (OVG)

**COPPER** **KNOB**  
BY STEPHEN WALKER

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Dolly Embee (CAN) - February 2021

**Musique:** Light Jigs - Stephen Walker : (Album: Feisworld - Irish Dance Music: Vol. 2)

**Alt. Music "Dance Above The Rainbow" by Ronan Hardiman**

**ROTATION: CCW**

## **SECTION-1: HEEL, HOOK, DOUBLE-HEEL; RIGHT FT, THEN LEFT**

- 1-2-3-4-& •Touch R heel to right side, hook R over L, touch R heel to right side twice; hop (&) onto R foot
- 5-6-7-8-& •Touch L heel to left side, hook L over R, touch L heel to left side twice; touch (&) L toes beside R foot

## **SECTION-2: MODIFIED IRISH SWIVEL-TOES\*\* (2×); STOMPS & TOUCHES**

- 1-&-2 3-&-4 •Lift R heel, and keeping weight on R toes, swivel on R & L toes together twice: R-L-R, then L-R-L
- 5-6-7-8 •Stomp R foot on spot, touch L heel fwd; stomp L foot on spot, touch R toes back

**\*\*OPTION: small, regular flat-footed-swivels**

## **SECTION-3: HALF-VINE TO RIGHT, CHASSÉ; REPEAT ON LEFT**

- 1-2-3-&-4 •½-grapevine to right, chassé R-L-R
- 5-6-7-&-8 •½-grapevine to left, chassé L-R-L

## **SECTION-4: MODIFIED & SYNCOPATED DIP-BOX ON-THE-SPOT,W/ CHA-CHA; REPEAT DIP-BOX, W/ TURN TO LEFT**

- 1-2-3-&-4 •start R foot box on-the-spot, dipping slightly; end w/cha-cha-on-spot (3-&-4)—weight now on R foot
- 5-6-7-&-8 •start L foot turning-box, dipping slightly; turn left w/cha-cha step (7-&-8)—weight now on L foot [9:00]

**ENJOY DANCE AGAIN ON NEW WALL !**

### **SUGGESTED ARM POSITIONS:**

**SEC#1 + SEC#2—Akimbo, hands behind w/palms facing out**

**SEC#3 + SEC#4—arms straight down w/ no motion**

**Last Update - 25 Feb. 2021**