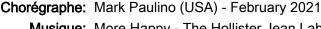
| Like That | |
|------------|----------------|
| Compte: 32 | Mur : 4 |

Niveau: Intermediate



Musique: More Happy - The Hollister Jean Lab

INTRO: 9 seconds

TURN SWAY SWAY &1&2 R side hop starting with R(&) followed by the L besides R(1), R side hop with the R foot(&), L foot kick to the left side(2) 3&4 L neutral step, shimmying your shoulders from R to L while bending your knees(3&), ending in an upright position weight shifting onto the L while R kicks to the R side(4) 5&6 R crosses behind L. L steps to L side. R step to place with a 1/4 turn counter clockwise for prep. 7,8 1/2 turn counter clockwise side stepping with the L and hips swaying to the L(7), hips sways to the R(8) DOROTHY STEP. 1/4 TURN DOROTHY STEP. SCISSOR STEP. SIDE STEP HIP ROLL Step L foot forward to the diagonal(1), lock R foot behind L(2), step L forward to the 1,2& diagonal(&) 3,4& 1/4 turn clockwise stepping R forward to the diagonal(3), lock L behind R(4), step R forward to the diagonal(&) 5&6 L steps L side, R steps besides L, L crossing over R R steps to the R side with a hip roll starting from R, to backside, to L, to front 7,8 COLLECTING SIDE HOP, SPREADING SIDE HOP, BODY SHAKE, STEP BACK, COASTER STEP, KNEE POP X2 Ending with the hip roll momentum returning back to the R, R side hop with feet stepping &1 together(&), R side hop with feet stepping out(1) 2,3,4 Freestyle hip and shoulder shake ending the weightshift in neutral 5.6&7 R step back(5), L step back(6), R step besides L(&), L steps forward(7) R knee pop keeping weight shift on L, L knee pop weight shifting back onto the R &8 HOLD, KNEE POP X2, BALL STEP, STEP, ROCK RECOVER 1/2 TURN, SIDE ROCK RECOVER CROSS 1&2 Hold(1), R knee pop weight shifting onto the L(&), L knee pop weight shifting back onto the R(2) &3,4 L ball touch besides R(&), R steps forward(3), L steps forward(4) 5&6 R rocks forward, L recovers back with a 1/4 turn clockwise (prep), 1/2 turn clockwise with R stepping forward 7&8 L side rock, recover back on R, L crosses over R Remember that your transition back to the beginning makes the end and the beginning of the dance syncopated with 7&8&1&2

SIDE HOP, SIDE HOP TO A SIDE KICK, SHIMMY SWOOP WITH SIDE KICK, R SAILOR STEP (PREP), 1/2

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