

# Eres Mia

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Linda Oei (INA) - January 2021

Musique: Eres Mía - Romeo Santos



## Restarts

on wall 3 (after 52 C)

on wall 7 (after 24 C)

## Intro 32 Counts

### S1 : Rocking Chair - Side Rock - Touch - Hip Bump

1,2 R step forward - Recover on L  
3,4 R step backward - Recover on L  
5,6 Step R to side - Recover on L  
7,8 Touch R beside L (bump R hip) - drop R heel

### S2 : Rocking Chair - Side Rock - Touch - Hip Bump

1,2 L step forward - Recover on R  
3,4 L step backward - Recover on R  
5,6 Step L to side - Recover on R  
7,8 Touch L beside R ( bump L hip) - drop L heel

### S3 : Toe Strut Forward (R, L, R, L)

1,2 Touch R toe - Drop R heel  
3,4 Touch L toe - Drop L heel  
5,6 Touch R toe - Drop R heel  
7,8 Touch L toe - Drop L heel

### S4 : Step Back (R, L, R, L) - Out - Out - Hip Roll

1,2,3,4 Step back R, L, R, L  
5,6 Step R to side, Step L to side  
7,8 Roll the hip

### S5 : Side - Close - Side - Touch (R-L)

1,2 Step R to side - Close L together  
3,4 Step R to side - Touch L beside R (bump L hip)  
5,6 Step L to side - Close R together  
7,8 Step L to side - Touch R beside L (bump R hip)

### S6 : Side - Touch - (R-L) - ¼ Turn Left - Side - Touch (R-L)

1,2 Step R to side - Touch L beside R  
3,4 Step L to side - Touch R beside L  
5,6 ¼ turn left step R to side - Touch L beside R  
7,8 Step L to side - Touch R beside L

### S7 : Out - Out - In - In - Back Rock - Hold

1,2 Step R to side - Step L to side  
3,4 Step R in place - Step L in place  
5,6 Step R back - Recover on L  
7,8 Touch R beside L - Hold

### S8 : Side - Close - Side - Point - Rolling

- 1,2 Step R to side - L close beside R
- 3,4 Step R to side - Point L to side
- 5  $\frac{1}{4}$  turn left - Step L forward
- 6  $\frac{1}{2}$  turn left - Step R back
- 7  $\frac{1}{4}$  turn left - Step L to side
- 8 Touch R beside L

**Last Update - 13 Feb. 2021**

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