

# Xin Nian Ping Pang Peng

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Erni Jasin (INA), Penny Tan (MY) & Belinda Yoong (MY) - January 2021

**Musique:** Xin Nian Ping Pang Peng (新年乒乓碰) - Gean Lim (林必嬭)



**Intro:16 count**

**SOD: Intro ,32, 32 ,TAG, 32 , 32 ,TAG , INTRO, 32, 32 ,16 ,TAG**

**INTRO DANCE (16 Count):**

**iSEC1:CROSS ROCK R , RECOVER, SIDE CHASSE, CROSS ROCK L, RECOVER, SIDE CHASSE**

- 1 2 Cross rock RF over L, Recover on LF
- 3&4 Step RF to R side, Step LF next to R, Step RF to R side
- 5 6 Cross rock LF over R, Recover on RF
- 7&8 Step LF to L side, Step RL next to L, Step LF to L side

**iSEC2:FWD, PIVOT ½ L X2, JAZZ BOX**

- 1 2 Step RF fwd, make ½ turn L Step LF in place (6:00)
- 3 4 Step RF fwd (12:00)
- 5 6 Cross RF over L, Step LF back
- 7 8 Step RF to side, Step LF fwd (option: cross LF over RF )

**TAG (32 Count):**

**SEC1: K STEPS**

- 1-2 Step RF to R front diagonal, touch LF beside RF
- 3 -4 Step LF to L back diagonal, touch RF beside LF
- 5-6 Step RF to R back diagonal, touch LF beside RF
- 7-8 Step LF to IL front diagonal, touch RF beside LF

**SEC2:ROCKING CHAIR,STEP SIDE,BEHIND TOUCH,SHOULDER POPS FRONT BACK**

- 1-2 Step RF fwd , recover on L
- 3-4 Step RF back,recover on L
- 5-6 Step RF to R , touch LF behind RF
- 7&8 Push shoulder R backward, L shoulder to front , R shoulder backward(this moves will automatically brings R-L-R shoulder back front back)

**SEC3: REPEAT SEC1 (MIRROR STEPS)**

**SEC4: REPEAT SEC2(MIRROR STEPS)**

**MAIIN DANCE (32 Count)**

**SEC1:VINE,SIDE,CROSS BACK TOUCH 2X,SHOULDER POP (BACKWARD - FWD R-L-R)**

- 1-2& Step RF to R , step LF behind RF, step RF to R
- 3-4 Cross LF over RF , step RF to R
- 5-6 Touch LF behind RF twice (option: with both hands play drum)
- 7&8 Push shoulder R backward(this automatically brings L shoulder fwd ),push shoulder L backward(this automatically brings R shoulder fwd)

**SEC2:DOROTHY STEPS (L-R), SYNCOPATED ROCKING CHAIR**

- 1-2& Step LF fwd to the diagonal, lock RF behind LF, step LF fwd to the diagonal
- 3-4& Step RF fwd to the diagonal,lock ,LF behind RF, step RF fwd to the diagonal
- 5&6& Step LF fwd , recover RF on R, step LF back , recover RF on R
- 7&8& Step LF fwd , recover RF on R , step LF back,recover RF on R

**\*\*Last wall : During wall 7 (last wall), we will dance to 16 count with step change ,**

on count 8 ~ close LF beside RF , then continue with the Tag

**SEC3:FWD,RECOVER, ½ TURN L FWD SHUFFLE , CROSS TOUCH (R-L)**

- 1-2 Step LF fwd , recover
- 3&4 ½ turn L , fwd shuffle L-R-L
- 5-6 Cross RF over LF,touch LF to L
- 7-8 Cross LF over RF, touch RF to R

**SEC4:STEP BACK,SWEEP (R -L), BACK SHUFFLE , COASTER STEP ,WALK FWD(R-L)**

- 1-2 Step RF back with sweeping LF from front to back ,step LF back with sweeping RF from front to back
- 3&4 Back shuffle R-L-R
- 5&6 Step LF back , step RF next to LF , step LF fwd
- 7-8 Walk RF fwd, walk LF fwd

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