

Maria Maria

Compte: 80

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Ryan (INA), Kiki (INA), Ranny Kusumawardhani (INA) & Yanti SR (INA) - January 2021

Musique: Maria (마리아) - Hwa Sa (화사)



Intro Music. 48 count

Sequence : A Tag1(4count) A A A B B Tag2(6 count) A

A1. PRISSY WALK HOLD, TOUCH CROSS, TOUCH SIDE, ¼ TURN RIGHT COASTER STEP

1 - 4 Step R fwd slightly cross(1) Hold(2) Step L fwd slightly cross(3) Hold(4)
5 - 6 Touch cross R over L(5) Touch R to R side(6)
7 & 8 ¼ Turn R step R back(7) Step L next to R(&) Step R fwd(8)

A2. PIVOT 1/2 TURN R, FORWARD, 1/2 TURN L, 1/4 TURN L, CLOSE, L CHASSE

1 - 4 Step L fwd(1) ½ turn R step R in place(2) Step L fwd(3) ½ turn L step R back(4)
5 - 6 ¼ turn L step L to L side(5) Step R next to L(6)
7 & 8 Step L to L side(7) Step R next to L(&) Step L to L side(8)

A3. TOE STRUT (2X), FORWARD ROCK, RECOVER, BACK LOCK SHUFFLE

1 - 4 Touch R toe fwd (1) Step R next to L(2) Touch L toe fwd(3) Step L next to R(4)
5 - 6 Step R fwd(5) Recover L(6)
7 & 8 Step R back(7) Cross L over R(&) Step R back(8)

A4. BACK ROCK, RECOVER, FORWARD LOCK SHUFFLE, KICK BALL CHANGE (2X)

1 - 2 Step L back(1) Recover R(2)
3 & 4 Step L fwd(3) Step lock R behind L(&) Step L fwd(4)
5 & 6 Kick R fwd(5) Step R next to L(&) Step L in place(6)
7 & 8 Kick R fwd(7) Step R next to L(&) Step L in place(8)

A5. FORWARD, RECOVER, BACK, RECOVER, ½ TURN RIGHT TOUCH RIGHT BACK, FLICK RIGHT, LOCK FORWARD

1 - 4 Step R fwd(1) Recover L(2) Step R back(3) Recover L(4)
5 - 6 ½ turn L touch R back(5) Flick R(6)
7 & 8 Step R fwd(7) Lock L behind R(&) Step R fwd(8)

A6. FORWARD ROCK, RECOVER, BACK LOCK SHUFFLE, BACK ROCK, RECOVER, CROSS SAMBA

1 - 2 Step L fwd (1) Recover R(2)
3 & 4 Step L back(3) Cross R over L(&) Step L back(4)
5 - 6 Step R back(5) Recover L(6)
7 & 8 Cross R over L(7) Step L to L side(&) Recover R(8)

A7. TOUCH CROSS, TOUCH SIDE, 1/4 TURN L COASTER STEP, TOUCH HEEL FORWARD, 1/2 TURN R, COASTER STEP

1 - 2 Touch L cross over R(1) Touch L to L side(2)
3 & 4 ¼ turn L step L back(3) Step R next to L(&) Step L fwd(4)
5 - 6 Touch R heel fwd(5) ½ turn R touch R heel in place and step L back(6)
7 & 8 Step R back(7) Step L next to R(&) Step R fwd(8)

A8. PIVOT 1/2 TURN R, PIVOT 1/4 TURN R, CROSS, SIDE, BEHIND, TOUCH

1 - 4 Step L fwd(1) ½ turn R step R in place(2) Step L fwd(3) ¼ turn R step R in place(4)
5 - 8 Cross L over R(5) Step R to R side(6) Step L behind R(7) Touch R to R side(8)

B1. FORWARD MAMBO, BACK MAMBO, CROSS SAMBA (2X)

1 & 2 Step R fwd(1) Recover L(&) Step R back(2)
3 & 4 Step L back(3) Recover R(&) Step L fwd(4)
5 & 6 Cross R over L(5) Step L to L side(&) Recover R(6)
7 & 8 Cross L over R(7) Step R to R side(&) Recover L(8)

B2. FORWARD MAMBO, BACK LOCK SHUFFLE, BACK MAMBO, PIVOT 1/2 TURN R, FORWARD

1 & 2 Step R fwd(1) Recover L(&) Step R back(2)
3 & 4 Step L back(3) Cross R over L(&) Step L back(4)
5 & 6 Step R back(5) Recover L(&) Step R fwd(6)
7 & 8 Step L fwd(7) ½ turn R step R in place(&) Step L fwd(8)

Tag 1

1 - 4 Drag R toward L in 4 count

Tag 2

1 - 7 Touch R side, drag R toward L in 6 count

ENJOY THE DANCE !

Contact : meet.ranny@gmail.com, yantisirochmulyati1970@gmail.com
