

# Heaven On My Mind

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Harry Samana (INA), Andhy Givo (INA) & Vivin Rengga Dini (INA) - January 2021

**Musique:** Heaven On My Mind - Becky Hill & Sigala



**Start dance after 16 count - 2 tags & 1 restart**

## # Section 1 .

1-2 Rock RF to side R - Recover LF  
&3-4 Next RF beside LF - rock LF to side L - Recover on RF  
5&6 step LF to side L - next RF beside LF - step LF to side L  
7-8 step RF over LF - step LF backward

## #Section 2.

&1-2 Step RF to side R - Cross LF over RF - step RF to side R  
3&4 Step LF behind RF- step RF to side R - cross LF over RF  
5-6 Step RF to side R - L turn ¼ step LF forward  
7&8 Kick RF forward - step RF beside LF - step LF in place

## #Section 3.

1-2 Point toe RF to side R - Hold  
&3&4 Step RF beside LF - point toe LF to side L - step LF beside RF - point toe RF to side R  
5-6 Step down RF with body roll to R - step next LF  
7-8 Step RF forward - L turn ½ stepping LF forward

## #SECTION 4.

1&2 Step RF to side R - recover on LF - close RF beside LF  
3&4 Step LF to side L - recover on RF - close LF beside RF  
5-6 Turn R ¼ press RF to side R - turn R ¼ press RF to side R  
7-8 Turn R ¼ press RF to side R - touch RF beside LF

**#RESTART on wall 3 (after 32c)**

## #SECTION 5.

1-2 Rock RF to side R - recover on LF  
3&4 Step RF to side R - next LF beside RF - step RF to side R  
5-6 Rock LF to side L - recover on RF  
7&8 Step LF to side L - next RF beside LF - step LF to side L

## #SECTION 6.

1&2 Step RF forward - Recover on LF - step RF backward  
3&4 Step LF backward - recover on RF - step LF forward  
5-6 L turn ¼ point RF to side R - L turn ¼ point RF to side R  
7-8 Step RF forward - small jump LF forward & flick RF back

## #SECTION 7.

1-2 Walk RF forward - walk LF forward  
3&4 Cross RF over LF - step LF to side L - step RF in place  
5-6 Walk LF forward - walk RF forward  
7&8 Cross LF over RF - step RF to side R - step LF in place

## #SECTION 8.

1-2 Step RF forward - L turn ½ stepping LF forward

3-4 Step RF forward - L turn  $\frac{1}{2}$  stepping LF forward  
5-6 Hitch RF - step RF to side R  
7-8& Rock LF to side L - recover on RF - next LF beside RF

**#TAG (4 count) After wall 2 & 5 .**

**V-step**

1-2 Step RF diagonal forward - step LF diagonal forward  
3-4 Step RF to centre - next LF beside RF

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