

Memory For 2 (P)

Compte: 32

Mur: 0

Niveau: Easy Intermediate Partner



Chorégraphe: France Bastien (CAN) & Serge Légaré (CAN) - January 2021

Musique: Memory I Don't Mess With - Lee Brice

Starting position: walk side by side L hand of woman in R in of man

[1-8] Back Rock, Step Lock Step, Step, ½ Turn, Shuffle Side

- 1-2 M: L foot behind - return on R foot
W: R foot behind - return on L foot
- 3&4 M: L foot in front - crossed R foot behind - L foot in front
W: R foot in front - crossed L foot behind - R foot in front

Release the woman's L hand

- 5-6 M: R Foot in front - ½ turn to the left weight on L foot
W: L Foot in front - ½ turn to the right weight on R foot

Take back woman's hands face to face

- 7&8 M: ¼ turn left R foot to the right - L foot next to R foot - R foot to the right
W: ¼ turn right L foot to the left - R foot next to L foot - L foot to the left

[9-16] Sway, Together, Cross, Side, Sailor Step With ¼ Turn, Step, ½ Turn, Together

- 1-2 M: Weight on L foot - return on R foot
W: Weight on R foot - return on L foot
- &3-4 M: L foot next to R foot - R foot crossed in front - L foot to the left
W: R foot next to L foot - L foot crossed in front - R foot to the right

Keep only the woman's right hand

- 5&6 M: R foot Crossed behind - ¼ turn to the right L foot on the spot - R foot forward
W: L foot crossed behind - ¼ turn to the left R foot on the spot - L foot forward

Let go of the woman's right hand, take the woman's left hand

- 7&8 M: L foot in front - ½ turn to the left R foot behind - L foot next to R foot
W: R foot in front - ½ turn to the right L foot behind - R foot next to L foot

[17-24] Step, ½ Turn, Shuffle With ½ Turn, Shuffle Side, Behind Side Cross

- 1-2 M: R Foot in front - ½ turn to the right L foot behind
W: L foot in front - ½ turn to the left R foot behind

Let go of the woman's left hand

- 3&4 M: ¼ turn to the right R foot to right - L foot next to R foot - ¼ turn to the right R foot in front
W: ¼ turn to the left L foot to left - R foot next to L foot - ¼ turn to the left L foot in front

Take back both hands face to face

- 5&6 M: ¼ turn to the right L foot to left - R foot next to L foot - L foot to left
W: ¼ turn to the left R foot to right - L foot next to R foot - R foot to right
- 7&8 M: R foot crossed behind - L foot to left - R foot crossed in front
W: L foot crossed behind - R foot to right - L foot crossed in front

[25-32] M: Back Rock, Shuffle Side With ¼ Turn R, Shuffle Fwd With ¼ Turn R, Side With ¼ Turn R, Back
[25-32] W: Back Rock, Side With ¼ Turn L, Together, Step With ¼ Turn R, Side With ½ Turn R, Together,
Step, Side, Back

Let go of the hands and take the woman's R hand with the man's R hand

- 1-2 M: L foot behind - return on R foot
W: R foot behind - return on L foot

On counts 3 & 4, extend the R hand to the right while pressing the L hand on the woman's shoulder

- 3&4 M: ¼ turn to the right L foot to left - R foot next to L foot - L foot to left
W: ¼ turn to the left R foot to right - L foot next to R foot - ¼ turn to the right R foot in front

Do not let go of the woman's hand right

5&6 M: R foot in front - L foot next to R foot - $\frac{1}{4}$ turn to the right R foot in front
W: $\frac{1}{2}$ turn right L foot to left - R foot next to L foot - L foot in front

Pass the hand right over the woman's head

7-8 M: $\frac{1}{4}$ turn right L foot to left - R foot next to L foot slightly behind
W: $\frac{1}{4}$ turn left R foot to right - L foot behind

Tags: at the end of the 1st and 6th routine do the following tag

1-4 Inverted Rockin Chair, mirror type for women, L foot behind - return on R foot - L foot in front
- return on R foot

Restart: at the 3rd routine of the dance do the first 16 counts and start again from the beginning, keep the weight On R foot for the man and weight on the L foot for the woman to be able to start again.

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Good Dance!
