

Keep In Touch

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bonita Malone (USA) - December 2020

Musique: Keep in Touch - Jake Scott



#8 count introduction - 1 restart **after 16 counts, Wall 3

RHUMBA BOX, COASTER STEP, FWD SHUFFLE

- 1&2 Step R side (1), close LF next to R (&), step fwd on R (2)
- 3&4 Step L side (3), close RF next to L (&), step back on L (4)
- 5&6 Step back on R (5), close LF next to R (&), step fwd on R (6)
- 7&8 Step L fwd (7) shuffle R,L (&8) [12:00]

STEP FWD, PIVOT ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN, STEP FWD, PIVOT ¼ TURN

- 1,2 Step fwd on R (1), pivot ½ turn L (2) [6:00]
- 3&4 Step fwd on R (3) shuffle L,R ½ turn to L (&4) [12:00]
- 5&6 Step back on L (5) shuffle R,L ½ turn to L (&6) [6:00]
- 7,8 Step fwd on R (7), pivot ¼ turn L (8) [3:00]

EASIER OPTION - counts 3&4 R forward shuffle (no turn), counts 5&6 L forward shuffle (no turn)
**Restart here on Wall 3 with slight step change - count 7,8 should be pivot ½ turn [6:00]

SAMBA R, SAMBA L, CROSS SHUFFLE, ROCK SIDE, RECOVER ¼ TURN, STEP

- 1&2 Step R cross frt (1), rock L side (&), recover on R (2)
- 3&4 Step L cross frt (3), rock R side (&), recover on L (4)
- 5&6 Step R cross frt (5), shuffle L,R (&6)
- 7&8 Rock L side (7), recover R ¼ turn (&), step L slightly fwd (8) [6:00]

TOUCH, STEP, TOUCH, STEP, TOUCH, BALL STEP, JAZZ BOX ¼ TURN W/CROSS

- 1&2& Touch R next to L (1), step R in place (&), touch L next to R (2), step L next to R (&)
 - 3&4 Touch R next to L (3), ball step R,L (&4)
 - 5,6 Step R cross frt (5), step back on L (6)
 - 7,8 Step R ¼ turn (7), step L cross frt (8) [9:00]
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