

Chula

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sandra Schuler (CH) - December 2020

Musique: Chula - Juan Daniél



Starts : after 16 counts on the word 'Quando'

Section 1: Mambo forward, Mambo back, ½-Mambo-Turn r, ¼-Mambo-Turn l

- 1&2 RF forward, weight back on LF, put RF next to LF
- 3&4 LF back, weight back on RF, put LF next to RF
- 5&6 RF forward, weight back on LF, ½-Turn right with RF forward 6
- 7&8 LF forward, weight back on RF, ¼-Turn left with LF to left side 3

Section 2 : Weave (cross-side-behind-side-cross-side) ¼-Turn Recover r, Step-Lock-Step-Flick, Bota Fogo (aka CrossSamba)

- 1&2& cross RF over LF, LF to left side, cross RF behind LF, LF to left side,
- 3&4 cross RF over LF, LF to left side, weight back on RF with a ¼-Turn right 6
- 5&6& LF forward, lock RF behind LF, LF forward, RF flick backwards
- 7&8 cross RF over LF, LF to left side, weight back on RF

Here Restart with step change in rounds 2, 5 and 8 (Restart always at 9 o'clock):

Sec. 2 replace counts 7&8: Instead of Bota Fogo:Cross, Flick, Cross

- 7&8 cross RF over LF, LF flick backwards, cross LF over RF (then Restart)

Section 3 : Bota Fogo (aka CrossSamba), Cross-Rock-Side-Rock (aka Cuban Breaks),Cross, ¼-Turn Back r, Back, Behind-Side-Cross

- 1&2 cross LF over RF, RF to right side, weight back on LF
- 3&4& cross RF over LF, weight back on LF, RF to right side, weight back on LF
- 5&6 cross RF over LF, ¼-Turn right with LF back, RF back 9
- 7&8 cross LF behind RF, RF to right side, cross LF over RF

Section 4: Side-Touch-Side-Touch, Side-Together-Step, Step-Lock-Step, ½-StepTurn l, Run Run

- 1&2& RF to right side, tap LF next to RF, LF to left side, tap RF next to LF
- 3&4 RF to right side, put LF next to RF, RF forward
- 5&6 LF forward, lock RF behind LF, LF forward
- 7&8& RF forward, pivot ½-Turn, RF forward, LF forward 3

Contact: sandra.schuler68@gmx.ch - www.linedancechoreossandraschuler.jimdofree.com