

# Tình Nông Cháy

COPPER KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate waltz



Chorégraphe: Hue Tran (AUS) - December 2020

Musique: Tình Nông Cháy - Anh Bằng

## #4 Easy Tags, No Restart

Based on Midnight Waltz

### I-CROSSED TWINKLE L, CROSSED TWINKLE R TURNING ½ R

- 1-2-3 Step L across R, Step R to R, recover to LF turning R hip anticlockwise to L  
4-5-6 Step R across L, Turn ¼ R Step L at right angle to R (3:00), Turn ¼ R Step R to R side (6:00)

### II- REPEAT EXACTLY LIKE I ENDING AT 12:00

### III- CROSS ROCK L, R, L, VINE TO L

- 1-2-3 Rock L across R, recover to R, Step L to L side  
4-5-6 Rock R across L, recover to L, Step R to R side  
7-8-9 Rock L across R, recover to R, Step L to L side  
10-11-12 Cross R over L, Step L to L, Cross R behind L

### IV- LONG STEP TO L, DRAG R TO L; LONG STEP TO R, DRAG L TO R

- 1-2-3 Long step L to L over 2 beats, drag R to L slowly  
4-5-6 Long step R to R over 2 beats, drag L to R slowly

### V- STEP L FWD, KICK R HIGH THEN KICK LOW SLOWLY; STEP R BACK, TURN ½ R STEP FWD L, STEP R NEXT TO L

- 1-2-3 Step L fwd, Kick R high slowly, Kick R low  
4-5-6 Step R back, Turn ½ L Step L fwd, Step R next to L (6:00)

### VI- REPEAT V at the end face 12:00

### VII- BASIC TWINKLE TURN ¼ L, BASIC TWINKLE BACK

- 1-2-3 Step L diagonally fwd turning ¼ L, Step R next to L, Step L in place (9:00)  
4-5-6 Step R back, Step L next to R, Step R in place

## REPEAT

### TAG#1: 6 steps at the start of Wall 3 (6:00), Wall 5 (12:00), Wall 7 (6:00),

- 1-2-3 Step L fwd, Step R next to L, Step L in place  
4-5-6 Step R back, Step L next to R, Step R in place

### TAG#2: 3 steps at the start of Wall 8 (3:00),

- 1-2-3 Step L fwd, Touch L next to R, Step L to L

### ENDING: At the end of the last wall, Wall 9, facing 9:00, do the 14 steps walk-around Waltz:

- 1-2-3 Turn ¼ R do 3 Steps-Waltz in place LRL (12:00)  
4-5-6 Turn ¼ R do another 3 Steps-Waltz in place RLR (3:00)  
7-8-9 Turn ¼ R do another 3 Steps-Waltz in place LRL (6:00)  
10-11-12 Turn ¼ R do the last 3 Steps-Waltz in place RLR (9:00), then:  
13-14 Turn ¼ R (12:00) Step L fwd, raise both hands up to conclude.

