

# Teddy Bear

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Zoey Ng (MY) - December 2020

Musique: Teddy Bear - NATTY

## Intro 32 counts - 1 Tag , 1 Restart

### Sec 1: Rock LF forward recover, Press RF forward, Swivel both heels, Pivot 1/2 turn R, Forward L shuffle

- 1-2& Rock LF forward(1), recover on RF(2), close LF next to R(&)
- 3&4 Press RF forward(3), swivel both heels out(&), swivel both heels to center and step down(4)
- 5-6 Step LF forward(5), 1/2 turning R by stepping on RF(6) [6]
- 7&8 Step LF forward(7), lock RF behind L(&), step LF forward(8)

### Sec 2: Hitch R, Bump to R, Recover, Rock to L, Pop L Shoulder, Cross back back

- 1&2& Hitch R(1) step down on RF to R(&) bump to R(2) recover weight on LF(&)
- 3&4 Close RF next to LF(3), rock LF to L(&), pop L shoulder to L(4)
- 5&6 Cross RF over LF(5), step back on LF(&), step back on RF(6)
- &7&8 Cross LF over RF(&), step back on RF(7), step back on LF(&), close RF next to LF(8)

### Sec 3: Jazzbox 1/4 L, Touch, Kick ball press, Knee in out

- 1-4 Cross LF over RF(1), step back on RF 1/4 turning L (2), step LF to L(3), touch RF beside LF(4) [3]
- 5&6 Kick RF forward(5), step RF beside LF(&), press LF to L(6)
- 7&8 Hold(7), turn L knee in(&), turn L knee out(8)

### Sec 4: Step on LF, Cross rock recover, Hand movement (refer below), Swivel both heels to L & center.

- 1-2& Step on LF(1), cross rock RF over L(2), recover on LF(&)
- 3-4& Step RF to R(3), cross rock LF over R(4), recover on RF(&)
- 5&6& Step LF to L(5), step RF beside LF while clench R fist beside R chest(&), step LF on spot while clench L fist beside L chest(6), lift both fist above head like bear ears(&)
- 7&8 Twist L wrist down, R wrist up as you swivel both heels to L (7), twist L wrist up, R wrist down as you swivel both heels to center (&), little jump on the spot and open both hands to form claws above head(8)

### \*Wall 9 - change step : dance up to Sec 4 - count 5&6& and then

- 7-8 Place both hands to cover mouth as if saying 'oops' (7), hold(8)

### Tag end of Wall 4 : Full L circle walk

- 1-4 Slowly bring down both hands from above head
- 5-8 Walk L, R, L, R making a full circle walk turning L

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