

# Country Life

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Peirina Svensson (SWE) & Emma Johansson (SWE) - December 2020

**Musique:** A Country Boy's Life Well Lived - Jon Wolfe



**Intro: 32 counts / 13 sec**

**Sec1. Step touch, back kick, back hock, step scuff.**

1 2 Step forward on R, touch L behind R  
3 4 step back on L foot, kick R foot forward  
5 6 step back on R foot, hock L foot in front of R foot  
7 8 Step down on L foot Scuff R foot from back to front

**Sec2. Rocking chair, step turn L ½, step hold**

1 2 3 4 Rock R foot forward, Recover on L, Rock R foot back, Recover on L.  
5 6 7 8 Step forward on R foot, turn ½ Left, step forward on R foot, HOLD

**Sec3. Full turn R, Hold, V step**

1 2 3 4 Turn ½ over Right shoulder stepping back on left, turn ½ over R shoulder stepping forward on R, step forward on L, hold  
5 6 7 8 Step L foot onto L diagonal step R foot forward onto R diagonal step L back to center, Step R beside L

**Sec4. Monterey turns**

1 2 3 4 Point R foot to right side make a ½ turn R, point L foot to left side, step together.  
5 6 7 8 Point R foot to right side make a ½ turn R, point L foot to left side, step together.

**Sec5. Toe heel swivel x 2, jazz box**

1 2 3 4 Touch R toe beside L, touch R heel beside L, touch R toe beside R, touch R heel beside L.  
5 6 7 8 cross R foot over L, step L foot back, step R foot to R, cross L foot over R

**Sec6. Forward lock step x 2**

1 2 3 4 Step forward on R foot to diagonal, lock L foot behind R, step forward on R foot scuff L foot  
5 6 7 8 Step forward on L foot to diagonal, lock R foot behind L, step forward on L foot scuff R foot

**Sec7. Cross rock, side rock, behind side turn left**

1 2 3 4 Cross rock R foot over L foot, recover onto L foot, rock R foot to R side, recover onto left foot  
5 6 7 8 step R foot behind L foot, turn ¼ to L stepping on to L foot, step forward onto R foot, Hold

**Sec8. Step turn step right, full turn L, ¼ turn L**

1 2 3 4 Step forward on L foot, turn ½ right, step forward on L, HOLD  
5 6 7 8 Turn ½ over left shoulder stepping back on R, turn ½ over left shoulder stepping forward on L, step forward on R foot, recover and make a ¼ turn to left.

**\*Restart:** on wall 5, dance to count 40 then restart the dance facing 6 O'clock

**\*Tag:** (8 counts) at the end of wall 2, Do the first 8 counts of the dance then start the dance again from the top